HONEY AND GALL. POEMS

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649126538

Honey and gall. Poems by Francis S. Saltus

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd. Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

www.triestepublishing.com

FRANCIS S. SALTUS

HONEY AND GALL. POEMS



HONEY AND GALL.

POEMS.

li Y

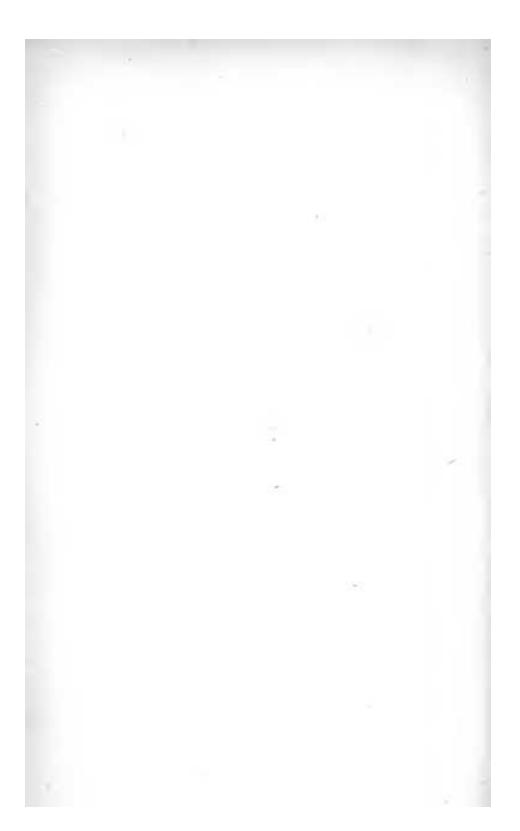
FRANCIS S, SALTUS.

PHILADRIPHIA; J. B. LIPPINCOTT & CO. 1873. Entered, according to Act of Congress, in the year 1871, by FRANCIS S. SALTUS,

In the Office of the Librarian of Congress at Washington.

Je suis comme le roi d'un pays pluvieux, Riche, mais impuissant, jeune et pourtant très-vieux, Qui, de ses précepteurs méprisant les courbettes, S'ennuie avec ses chiens comme avec d'autres bêtes. Rien ne peut l'égayer, ni gibier, ni faucon, Ni son peuple mourant en face du balcon. Du bouffon favori la grotesque ballade Ne distrait plus le front de ce cruel malade; Son lit fleurdelisé se transforme en tombeau. Et les dames d'atour, pour qui tout prince est beau, Ne savent plus trouver d'impudique toilette Pour tirer un soutis de ce jeune squelette. Le savant qui lui fuit de l'or n'a jamais pu De son être extirper l'élément corrompu, Et dans ces bains de sang qui des Romains nous viennent, Et dont sur leurs vieux jours les paissants se souviennent, Il n'a su réchauffer ce cadavre hébété Où coule au lieu de sang, l'eau verte du Léthé.

BAUDELAIRE.



CONTENTS.

											1	AGE
Proem .					**	\$45			100	-		9
The Owl	Ž.	4	(*)	43	**			59	÷	-	3	11
Spirits of Sir	1	(3)	(2)	92	*0	85	120	86	(1)	34		14
Pantheism	è	(4)	(6)	φ	160			339	33	÷.	\ast	15
Perfumes	•	(4)	(4)	88	93	63	•	38	£	08		18
Oblivion		38	100	30	33	•		3	0.0		+	21
Lacquer-Wo	γk	3.0	(8)	0.0	900	Ŧ11	F.3	33	39	196		22
Stanzas		-6	3+3	97	28	40.5	(C#3)	()	9.4	9	86	23
The Skeletor	Se	ston	341	*	*6	€03	130		100	696	-	24
То —	ÿ.	30	8	363	- 55	63	26	9	28	35	990	26
Care		180		83	45	43	10.00	63	28	88	25	27
Dream of Ic	c	27		**	**	233	. 153	81	- 33		88	31
Sleep .	2	20	20	25	88	63	83.53		12	37	*	33
C.J.	ec	20	*	*5	***	350	2	228	•			34
Description		25 25	*3	100	•	8.50	9	122	35	35		35
Escurial	•	140		***		153	100	12				36
The Face in	the	Fire										36
Bergenheim			•		:	100	•	115	(5	,		39
The Ballad c		astor			2				(3) []-			40
Venice .				3								47
Phryne'.	Ě				- 50			2	9		- 3	49
Non Credo		-	9			1	į.	22		0.0		51
Spleen .			<u>\$3</u>	¥8	+	23	174	55	84	7	1	54
Arabesque		12			20	\$00	Ĭ.	ia.	14		4	55
Spirit Voices		32	32	87	20	96	2.8	3	88	88		61
Canzone			÷	-	28			100	72	4	22	63

8	CONTENTS.

											* WATER
An Answer		4	13		38	*	1	*	•	•	192
The Fir .									**	63	213
Market Was a series of the ser	***								80	¥1	215
Dialogue .									80	8:	217
Souls of Flowe	rs		100	3.	18	100	*	3.00	89	60	222
Córdova .	(30)	1¥	ŧΧ	58	12	3.6	360	200	×3	90	223
On the Beach	•	100		630	S¥.	26		30	*		226
Landscape of 1											

PROEM.

This, the song of my blood and the singing— Of pains, I now offer to please. What I bring in the seed is the bringing Of fruits that will ripen and case Bitter thoughts, by a perfume close clinging, By these rhyme-storms, like turbulent seas.

I sing of strange songs and the wringing
Of hands in fatidical zeal,—
Of great gloom-throated bells, ever ringing
With wild poems of bronze till they reel.
I sing of all terrors bell-springing,
And I sing of our woe and our weal.

Like a bee on a tulip-leaf swinging,

I extract all the juice and the meat,
All the dross and the dew, nothing flinging—
Aside, whether good or effete.
For are bees to be shunned for their stinging,
If their honey is luscious and sweet?