

BERKELEY

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649149537

Berkeley by A. Campbell Fraser

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd.
Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

www.triestepublishing.com

A. CAMPBELL FRASER

BERKELEY

NOW BEING ISSUED.

Philosophical Classics

FOR

English Readers.

EDITED BY

WILLIAM KNIGHT, LL.D.,
Professor of Moral Philosophy, University of St Andrews.

In crown 8vo, cloth boards, with Portraits, price 3s. 6d. each.

THE aim of this Third Series will be to tell the general reader—who cannot possibly peruse the entire works of the Philosophers—who the founders of the chief systems were, and how they dealt with the great questions of the Universe; to give an outline of their lives and characters; to show how the systems were connected with the individualities of the writers, how they received the problem of Philosophy from their predecessors, with what additions they handed it on to their successors, and what they thus contributed to the increasing purpose of the world's thought and its organic development.

The Series will thus unfold the History of Modern Philosophy under the light cast upon it by the labours of the chief system-builders. In each work it will be the aim of the writers to translate the discussion out of the dialect of the Schools, which is often too technical, and which presupposes the knowledge of a special vocabulary, into the language of ordinary life. If the philosophical achievements of such writers as Descartes, Spinoza, Bacon, Hobbes, Locke, Leibniz, Butler, Berkeley, Hume, Stewart, Kant, Fichte, Hegel, Cousin, Comte, and Hamilton (not to refer to other names), were thus recorded,—and the discussion popularised without being diluted,—it is believed that the Series would form a useful assistance to the student of Philosophy, and be of much value to the general reader.

The Volumes published of this Series contain—

- I. DESCARTES, By Professor MAHAFY, Dublin.
II. BUTLER, By the Rev. W. LUGAR COLLINS, M.A.
III. BERKELEY, By Professor FRASER, Edinburgh.
IV. FICHTE, By Professor ADAMSON, Owens College, Manchester.
V. KANT, By Professor WALLACE, Oxford.
VI. HAMILTON, By Professor VEITCH, Glasgow.
VII. HEGEL, By Professor EDWARD CAIRD, Glasgow.
VIII. LEIBNIZ, By THEODORE MERZ.

In preparation—

- HOBBS, By Professor CROOM ROBERTSON, London.
VICO, By Professor FLINT, Edinburgh.
HUME, By the EDITOR.
BACON, By Professor NICHOL, Glasgow.
SPINOZA, By the Very Rev. Principal CAIRD, Glasgow.

Philosophical Classics for English Readers

EDITED BY

WILLIAM KNIGHT, LL.D.

PROFESSOR OF MORAL PHILOSOPHY, UNIVERSITY OF ST ANDREWS

B E R K E L E Y

A. Fraser,
1891.

BERKELEY

BY

A. CAMPBELL FRASER, D.C.L. OXON.

PROFESSOR OF LOGIC AND METAPHYSICS IN THE
UNIVERSITY OF EDINBURGH

WILLIAM BLACKWOOD AND SONS

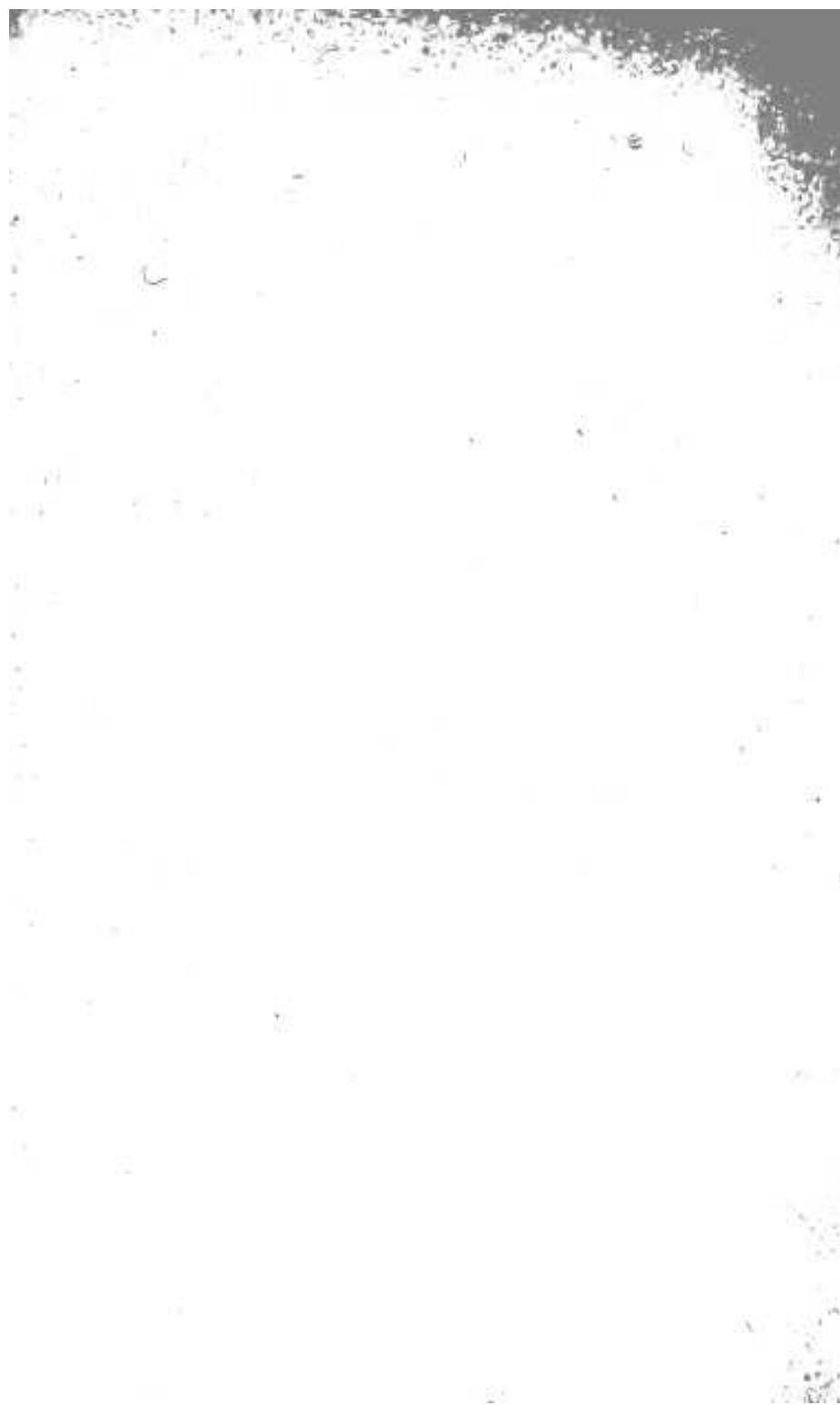
EDINBURGH AND LONDON

1881.—REPRINT, 1884

P R E F A C E.

THIS volume is an attempt to present, for the first time, Berkeley's philosophic thought in its organic unity. The thought is unfolded in connection with his personal history, and it is compared with the results of later philosophical endeavours, including those of chief scientific and theological interest at the present day.

Besides important new biographical material, the author is fortunate in being able to present an original portrait of Berkeley, and one, too, from a picture taken at a much earlier period in his life than those hitherto published. It was painted when he was in Rome. The picture was inherited by his descendant, the late Mr Robert Berkeley, Q.C., Dublin, and has been kindly lent to the publishers by his widow. It is an old oil-painting, very difficult to copy; but even as it is, this glimpse of his sanguine youth, now first presented to the world, may be preferred to the familiar engravings which represent him at a more advanced age.



CONTENTS.

PART I.—1685-1713.

CHAP.	PAGE
I. EARLY LIFE IN IRELAND, . . .	1
II. LOCKE ON IDEAS AND THEIR CAUSES, . . .	17
III. VISUAL IMMATERIALISM, . . .	32
IV. UNIVERSAL IMMATERIALISM, . . .	48
V. SIR JOHN PERCIVAL AND DR SAMUEL CLARKE, . . .	69
VI. OBJECTIONS TO IMMATERIALISM, . . .	79

PART II.—1713-34.

I. ENGLAND, FRANCE, AND ITALY, . . .	97
II. SOCIAL IDEALISM AND AMERICA, . . .	117
III. RECLUSE LIFE IN RHODE ISLAND, . . .	129
IV. CONTROVERSIAL AUTHORSHIP, . . .	142
V. WHETHER GOD CAN BE SEEN, AND WHAT GOD IS, . . .	156