THE LAST PENACOOK: A TALE OF PROVINCIAL TIMES

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The Last Penacook: A Tale of Provincial Times by Abel B. Berry

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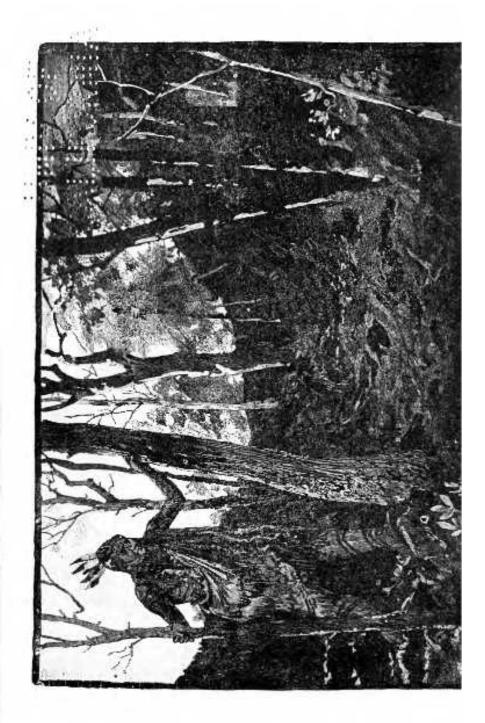
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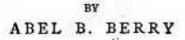
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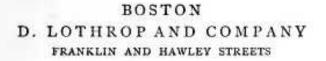
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THE LAST PENACOOK.

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CALIFORM

CHAPTER I.

STRANGE VISITORS.

SOMEWHERE on the coast of New Jersey, during the early part of the last half of the last century, there stood a little rude hut, so near the surf-beaten shore, that it was often drenched, when storms were abroad, with the salt spray of the dashing waves.

The location of the little dwelling was a peculiar one. It stood at the head of a little bay, across the entrance of which, except on one side, was a low reef of rocks, but high enough not to be wholly covered at flood tide, unless at times when the tide was very high. A sandy and gravel beach a few feet high rises up from the water's edge at high tide, and upon this stood the little cabin, its door, when open, commandSTRANGE VISITORS.

ing a view of the open sea. A few rods back of the cabin rose low, sandy, and mostly barren hills or dunes. The place altogether had a barren, desolate and unpropitious aspect. The wonder was, that any human being should select such a spot for habitation.

The cabin itself seemed made mostly of driftwood and poles, and yet was devoid wholly of the appearance of squalor and degradation, usually observable around places of poverty and want. The inmates of this humble dwelling were a man about thirty years old, and his wife, somewhat younger, and one child, a feeble, puny little boy four or five years of age, who required the most assiduous care to keep alive in his feeble frame the flickering flame of life. The father was a mild-tempered man, tall, slender, and slightly round-shouldered. His light hair and rather fair complexion gave him almost a youthful look, The light of his clear blue eye showed that he was not of that hopeless, shiftless, worthless class known as poor whites of a later generation, and the wonder would arise at once, why was he content to dwell in this forlorn and desolate place?