

**THE CATHEDRAL CHURCH OF
YORK: A DESCRIPTION OF ITS
FABRIC AND A BRIEF HISTORY
OF THE ARCHI-EPISCOPAL SEE**

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The Cathedral Church of York: A Description of Its Fabric and a Brief History of the Archi-
Episcopal See by A. Clutton-Brock

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A. CLUTTON-BROCK

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BELL'S CATHEDRAL SERIES:
EDITED BY GLEESON WHITE
AND EDWARD F. STRANGE

YORK



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YORK MINSTER, THE WEST FRONT AND NAVE.

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BY
A. CLUTTON-BROCK

WITH FORTY-ONE



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GENERAL PREFACE

THIS series of monographs has been planned to supply visitors to the great English Cathedrals with accurate and well illustrated guide-books at a popular price. The aim of each writer has been to produce a work compiled with sufficient knowledge and scholarship to be of value to the student of Archæology and History, and yet not too technical in language for the use of an ordinary visitor or tourist.

To specify all the authorities which have been made use of in each case would be difficult and tedious in this place. But amongst the general sources of information which have been almost invariably found useful are:—(1) the great county histories, the value of which, especially in questions of genealogy and local records, is generally recognised; (2) the numerous papers by experts which appear from time to time in the Transactions of the Antiquarian and Archæological Societies; (3) the important documents made accessible in the series issued by the Master of the Rolls; (4) the well-known works of Britton and Willis on the English Cathedrals; and (5) the very excellent series of Handbooks to the Cathedrals originated by the late Mr John Murray; to which the reader may in most cases be referred for fuller detail, especially in reference to the histories of the respective sees.

GLEESON WHITE.

EDWARD F. STRANGE.

AUTHOR'S PREFACE

I HAVE usually followed Professor Willis in his account of the Minster, and my obligations to his excellent works are general and continuous.

Professor Willis made careful and extensive observations of the Crypt and other parts of the Minster during the restoration, which gave him opportunities for investigation now impossible. He also brought to these observations a learning and sagacity probably greater than those of any other writer on English Gothic Architecture, and his little book remains the standard work on the history of the Minster.

I regret that I have been unable to agree with several of the theories of that most enthusiastic and diligent writer, Mr John Browne, or even to discuss them as I should have liked; but his books must always be of great value to every one interested in the history of York. I am also indebted to Canon Raine's excellent works and compilations; to Mr Winston for his remarks on the glass in the Minster; and to Professor Freeman for his interesting criticisms of the fabric generally.

A. C.-B.

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