

**WELL-KNOWN
PIANO SOLOS: HOW
TO PLAY THEM**

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Well-known piano solos: how to play them by Charles W. Wilkinson

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CHARLES W. WILKINSON

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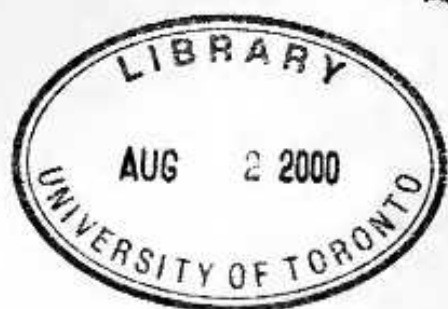
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A Foreword



IN undertaking a revision of the work of a living author one is at once confronted with the delicacy of the task. That this work may be made more adaptable to existing conditions is the only possible apology for a new edition. In preparing this, professional courtesy requires the nicest distinctions in order that the intents and rights of the author shall be respected.

Without wishing to detract in the least from the original text, a difference in the colloquial idioms and technical terms of Britain and America necessitated some changes in the verbiage. Indeed, after several visits to "Merrie England," it has been no easy task for the editor to sacrifice some of those words which, on their native soil, lend such piquancy to the common talk and conventional phrase. Wherever it has been necessary to substitute for these synonyms more familiar in America, an earnest effort has been made to do so without destroying the intimate style of the author, which adds so much to the interest of his book.

In some instances it has been thought best to incorporate in the text suggestions as to methods which have brought good results in teaching experience.