

**CHILD LIFE IN
LITERATURE. A
FOURTH READER**

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649546534

Child Life in Literature. A Fourth Reader by Etta Austin Blaisdell & Mary Frances Blaisdell

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd.
Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

www.triestepublishing.com

ETTA AUSTIN BLAISDELL & MARY FRANCES BLAISDELL

**CHILD LIFE IN
LITERATURE. A
FOURTH READER**

CHILD LIFE

IN LITERATURE

A FOURTH READER

BY

ETTA AUSTIN BLAISDELL *McDonald*

AND

MARY FRANCES BLAISDELL

AUTHORS OF "CHILD LIFE," "CHILD LIFE IN TALE AND
FABLE," AND "CHILD LIFE IN MANY LANDS"



New York

THE MACMILLAN COMPANY

LONDON: MACMILLAN & CO., LTD.

1900

DEPARTMENT OF EDUCATION
LELAND STANFORD JUNIOR UNIVERSITY

PREFACE

THIS book, the fourth of the Child Life Series, has been compiled for the purpose of giving children material from the best available literature, and through this material aiding them to acquire a taste for reading genuinely good books.

Many of these selections are made from classic literature; all are of recognized value. As the name of the book implies, the selections are not made indiscriminately, but with the definite purpose of introducing the animate child to the child of fiction.

Alice, Tom, Gluck, Cosette, Aladdin, Jackanapes, and Tiny Tim should be as familiar to boys and girls as are their playmates. What better can we do for the children than to give them these life-long friends!

The poem entitled "Wynken, Blynken, and Nod," by Eugene Field, is used by permission of and by arrangement with Charles Scribner's Sons.

NOTE TO TEACHERS

As soon as the children begin to read with fluency and understanding they begin to enjoy reading. This is the time to lead them to acquire a taste for good reading, but a carefully prepared book is of little use without the coöperation of the teacher.

In order to interest boys and girls in the literature from which these selections are made, take books from the library for them to read and discuss, encourage home reading, and collect a few books as the beginning of a school library. Are not good books as valuable as good pictures?

Interest yourself in the books your pupils are reading, suggest books for them to read, ask them to read aloud a short selection from a book they have read, teach them to find a good selection, ask them to learn quotations and short poems *by heart*, teach them to select quotations worth knowing; call attention to a fine description, to a thought well expressed; in fact, use every opportunity for leading the children to love the true, the good, and the beautiful in literature as well as in nature and art.

CONTENTS

	PAGE
Alice's Adventures in Wonderland <i>Lewis Carroll</i>	9
I. The Mad Tea-Party.	
II. The Dormouse's Tale.	
Nurse's Song <i>William Blake</i>	24
The Rainbow <i>William Wordsworth</i>	25
Lullaby of an Infant Chief <i>Sir Walter Scott</i>	26
The Snow-Image <i>Nathaniel Hawthorne</i>	27
I. The Image.	
II. The Awakening.	
The First Snow-Fall <i>James Russell Lowell</i>	43
At the Back of the North Wind <i>George Macdonald</i>	46
I. The Better Land.	
II. Diamond goes home.	
A Boy's Wish <i>William Allingham</i>	59
Tiny Tim's Christmas Dinner <i>Charles Dickens</i>	61
The Little Lame Prince <i>Dinah Mulock Craik</i>	68
I. The Tower	
II. The Flight.	
A Laughing Song <i>William Blake</i>	83
Song <i>John Keats</i>	84
Jackanapes <i>Juliana Horatia Ewing</i>	85
I. Lollo.	
II. Jackanapes' Grandfather.	
Duty <i>Ralph Waldo Emerson</i>	97
Hiawatha's Childhood <i>Henry Wadsworth Longfellow</i>	99
Rollo at Work <i>Jacob Abbott</i>	103
Bird Songs <i>Samuel Taylor Coleridge</i>	111

	PAGE
Tom, the Water-Baby <i>Charles Kingsley</i>	112
I. In the River.	
II. To the Sea.	
Casabianca <i>Felicia D. Hemans</i>	122
Gluck's Visitor <i>John Ruskin</i>	124
I. The First Visit.	
II. The Second Visit.	
Wynken, Blynken, and Nod <i>Eugene Field</i>	142
Christ and the Little Ones	145
A Christmas Carol	146
Cosette <i>Victor Hugo</i>	148
I. Cosette Works.	
II. Cosette Plays.	
The Captain's Daughter <i>James T. Fields</i>	163
Maggie Tulliver <i>George Eliot</i>	165
I. Maggie runs away.	
II. Maggie goes home.	
Lorna Doone and John Ridd <i>Richard D. Blackmore</i>	180
I. John Ridd.	
II. Lorna Doone.	
The Barefoot Boy <i>John Greenleaf Whittier</i>	195
Alice through the Looking-Glass <i>Lewis Carroll</i>	197
I. Tweedledum and Tweedledee.	
II. The Battle.	
The Lamp of Aladdin	212
I. The Magician.	
II. The Genie.	
The Story of Joseph	225
Notes	231
Vocabulary	236

KEY TO PRONUNCIATION

ā *as in* māde

ǎ " rāt

â " âsk

ä " fār

â " âll

ǎ " cǎre

ā " ābove

ē *as in* mē

ě " lēt

ē " hēr

e " hundred

ī *as in* ride

ī " pīn

ī " fir

ȳ " flȳ

ÿ " prettÿ

ō *as in* ōld

ö " ōn

ó " lóve

ö " móve

ô " fôr

o " parlor

ū *as in* ūse

ǔ " cǔp

ú " fúll

ōō *as in* bōōt

öö " fööt

ç *as in* miçe

ñ " bañk

ğ " cage

ş " eyeş

