

**PIECES OF THE
GAME: A
MODERN INSTANCE**

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649671533

Pieces of the Game: A Modern Instance by Clara Longworth Chambrun

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CLARA LONGWORTH CHAMBRUN

**PIECES OF THE
GAME: A
MODERN INSTANCE**

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F. H.

Pieces of the Game

A Modern Instance

By

The Countess de Chambrun

Author of "The Sonnets of William Shakespeare," etc.

"But helpless Pieces of the Game He plays
Upon this Checker-board of Nights and Days;
Hither and thither moves, and checks, and slays,
And one by one back in the Closet lays."

G. P. Putnam's Sons
New York and London
The Knickerbocker Press

1915

M.S. 17



PREFACE BY WAY OF DEDICATION

The principal characters who figure in the following pages are, like the story itself, purely fictitious.

The author has, however, taken advantage of an old and respectable literary tradition, in grouping the creations of fancy about one historic figure, and making them move among real surroundings of more or less worldly interest.

It is with feelings of grateful remembrance and affectionate regard toward all those friends who formed a past administration that this book is dedicated to

W. H. T.

STATESMAN JURIST

AND

PHILOSOPHER

as a small tribute of the author's admiration and respect.

"LE PONCROLOT," ST. MIHEL,
July 30, 1914.

AUTHOR'S NOTE

FOUR days after the manuscript of the following pages had been forwarded to the publisher, we were unexpectedly plunged into a European war, and, being at that time resident on the Eastern frontier, and consequently cut off from the possibility of communicating freely with the outside world, it became necessary to postpone the appearance of this story.

It was at one time my intention to withdraw it from publication altogether. But, upon further consideration and some persuasion, I decided to allow it to be brought out, consecrating any profit, which may accrue from such a venture, to the alleviation of a portion of that homeless misery of which we have seen so much.

This I trust may be an adequate excuse for the seeming frivolity of publishing fiction in a moment of such tragic realism.

PARIS,
January, 1915.

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287
288
289
290
291
292
293
294
295
296
297
298
299
300

CONTENTS

	PAGE
INDUCTION: MRS. WILMCOTE PROLOGIZES . . .	1
CHAPTER	
I.—CHRISTIAN DE TROYES	27
II.—THE DUKE'S MOVE	41
III.—PRACTICAL ECONOMICS	65
IV.—THE UNSEEN HAND	91
V.—"CŒURS DES HOMMES"	115
VI.—THE GUEST OF HONOUR	131
VII.—WHISPERING TONGUES	147
VIII.—UNOFFICIAL INTERVENTION.	167
IX.—"CHASE'S POLITE VAUDEVILLE"	179
X.—"ADAGIO LAMENTOSO"	203
XI.—MICHAEL EDGAR	217
XII.—"A CASTLE IN CYPRUS"	233
XIII.—"SCANDAL AT THE COSMOPOLITAN"	245

