

**EXERCISES ON THE ELEMENTARY
PRINCIPLES OF LATIN PROSE
COMPOSITION. WITH EXAMINATION
PAPERS ON THE ELEMENTARY FACTS
OF LATIN ACCIDENCE AND SYNTAX**

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649579532

Exercises on the Elementary Principles of Latin Prose Composition. With Examination Papers on the Elementary Facts of Latin Accidence and Syntax by J. Hamblin Smith

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EXERCISES
ON THE
ELEMENTARY PRINCIPLES OF
LATIN PROSE COMPOSITION

WITH
*EXAMINATION PAPERS ON THE ELEMENTARY
FACTS OF LATIN ACCIDENCE AND SYNTAX*

BY
J. HAMBLIN SMITH, M.A.
OF GONVILLE AND CAIUS COLLEGE, AND LATE LECTURER IN CLASSICS
AT ST. PETER'S COLLEGE, CAMBRIDGE



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PREFACE.

MY chief object in writing this Book has been to construct a graduated series of English sentences capable of being turned into *rhythmical* Latin Prose.

Harmony in the arrangement of words in a sentence, is a mark of good Latin writing of no less value than purity of language, correctness of construction, or elegance of phrase.

The Exercises have been arranged so as to suit the order of the sections in my *Latin Grammar*, and the Latin equivalents for the words in each Exercise will generally be found in the Vocabularies given in the *Grammar*. Still, as I have given a complete English-Latin Vocabulary at the end of this book, it may be used with any elementary treatise on Latin Grammar.

The student should always have at hand a Latin-English Dictionary, that he may examine the various meanings of the words to which his attention is directed in the headings of the Exercises. Thus he will be led to observe that such words as *res*, *ago*, *duco*, have many

English equivalents, and to mark the difference of meaning in cognate words, as *animus* and *anima*, and in synonyms, as *peto*, *quaero*, *rogo*, and the like.

The Examination Papers have been constructed in imitation of the form in which similar questions are proposed in the *Previous Examination* at Cambridge. The concluding part of each of these Papers contains references to common differences of idiom in English and Latin.

I have only to add that I shall be grateful to any teacher who will give this little book a trial, and who will inform me of any errors, whether in the plan or in the performance of the work, that he may detect.

J. HAMBLIN SMITH.

42 TRUMPINGTON STREET,
CAMBRIDGE, March 1878.

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