VITAL LIES; STUDIES OF SOME VARIETIES OF RECENT OBSCURANTISM, VOL. I

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Vital lies; studies of some varieties of recent obscurantism, Vol. I by Vernon Lee

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VITAL LIES

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VITAL LIES

STUDIES OF SOME VARIETIES OF RECENT OBSCURANTISM & & B

BY

VERNON LEE

VOL. I

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TORONTO: BELL & COCKBURN MCMXII

THE THEN GOIT

SELECTION BY

How then may we devise one of those falsehoods in the hour of need, I said, which we lately spoke of—just one royal lie [γενναζόν τι ἐν ψευδομένουν] which may deceive the rulers, if that be possible, and at any rate the rest of the city?

> Plato, Republic, iii. 414 (Jowett's Translation),

Relling. I'm fostering the vital lie in him,
Gregers. Vital lie? Is that what you said?
Relling. Yes—I said vital lie—for illusion, you know,
is the stimulating principle.

Ibsen, The Wild Duck.

TO THE MEMORY OF MY FRIEND GIOVANNI VAILATI

WHO, BETTER THAN ANYONE ELSE, EXPLAINED

THE INCOMPATIBILITY BETWEEN

" WILLING TO BELIEVE"

AND

"MAKING ONE'S IDEAS CLEAR"

PREFACE

CIENCE is for ever invalidating some part of its statements, because it is for ever perfecting their whole; and reason, as it develops, takes its own self as subject for its criticism, asking, with Berkeley, Hume and Kant, and now with the Pragmatism of Peirce: What can we know? or rather, How do we know? Encouraged by, and taking advantage of this, the minds reluctantly shaken in their religious habits, are laying about them for excuses to disbelieve whatever has made them unbelievers. They allege reason's criticism of its own nature and methods to discredit reason's conclusions. They argue that if religion is made by man it must be worth re-making. Philological exegesis, anthropological study of myths and institutions, psychology and metaphysical analysis, and all the sciences which have undermined what used to be called religious truths, are now invoked to re-instate some portion of them in the garb of desirable and valuable errors.

Some of these thinkers, unable to maintain that the ideas which they cling to are true, put their backs to the wall and explain that their value is symbolic, mythical, in short, dependent upon their being partially false.