# THE BRASS BOTTLE: A FARCIAL FANTASTIC PLAY IN FOUR ACTS

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The brass bottle: a farcial fantastic play in four acts by F. Anstey

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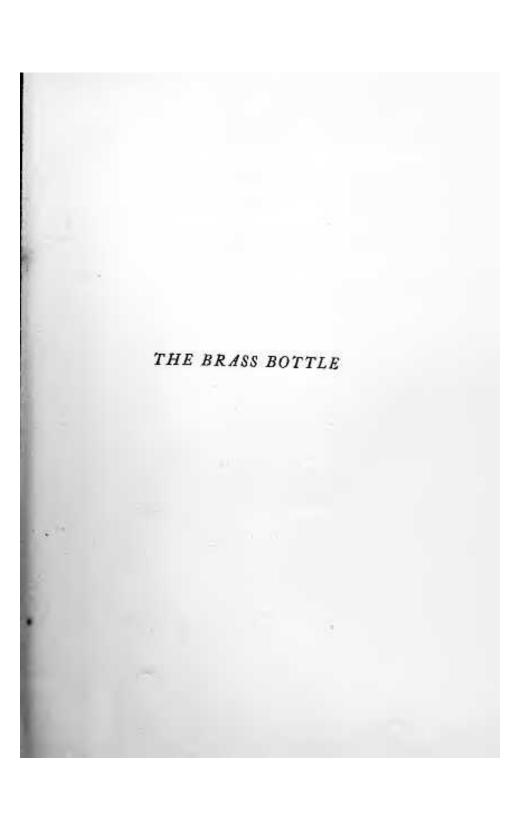
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# F. ANSTEY

# THE BRASS BOTTLE: A FARCIAL FANTASTIC PLAY IN FOUR ACTS





# UNIFORM WITH THIS VOLUME

Cloth 2s. 6d.; paper covers, 1s. 6d, each.

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# THE BRASS BOTTLE

A FARCICAL FANTASTIC PLAY

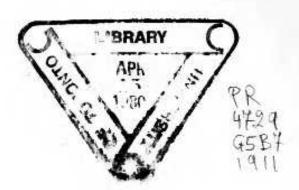
In Four Acts

Br F. ANSTEY pared

Sulline Thomas ander

LONDON: WILLIAM HEINEMANN

MCMXI



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# COPY OF THE "FIRST NIGHT" PROGRAMME AT THE

# VAUDEVILLE THEATRE, LONDON

# THE BRASS BOTTLE

A Farcical Play in Four Acts

BY F. ANSTEY

PERFORMED FOR THE FIRST TIME

ON THURSDAY EVENING, SEPTEMBER 16, 1909

HORACE VENTIMORE . . Mr. LAURENCE GROSSMITH PROFESSOR ANTHONY . MR. ALFRED BISHOP FUTVOYE . MR. E. HOLMAN CLARK FAKRASH-EL-AAMASH . , MR. RUDCH HARDING SPENCER PEINGLE SAMURL WACKERBATH . MR. LUICI LABLACHE . Mr. J. H. Brewer RAPKIN . MR. A. SPENCER CHIEF OF CARAVAN HEAD EFREET . . . . Mr. John Carey , MR. WALTER RINGHAM A WAITER . . MISS LENA HALLIDAY MRS. FUTVOYE . MISS VIVA BIRKETT SYLVIA FUTVOYE . . . MISS MARY BROUGH MES. RAPKIN . . MISS ARMINE GRACE MRS. WACKERBATH . JESSIE . . MISS GLADYS STOREY ZORETDA (Principal Dancing . MISS MABEL DUNCAN DANCERS. Misses Phyllis Birkett, Florence A. Pigott, Susic Nainby, Dorothy Beaufey, Nina De Leon, Cynthia

Farnbam

### SYNOPSIS OF SCENERY

## ACTS I AND II

# HORACE VENTIMORE'S ROOMS

There will be an Interval of Two Minutes after Act I, and Eight Minutes after Act II

### ACT III

SCENE I. VENTIMORE'S OFFICE

SCENE II. DRAWING-ROOM AT THE FUTVOYES'

There will be One Minute Interval between Somes I and II, during which the Audience are requested to keep their seats. After Act III, Right Minutes.

## ACT IV

SCENE I. VENTIMORE'S ROOMS

SCENE II. "PINAFORE" ROOM, SAVOY HOTEL

There will be an Interval of One Minute between Scenes I and II, during which the Audience are requested to keep their seats.

The Scenery painted by Walter Hann and Son.

The Play has been Produced (for Mr. Gaston Mayer) by

Mr. Frederick Kerr.

The Amateur fee for each and every representation of this play is five guineas, payable in advance to the Author's Sole Agents, Messrs. Samuel French, Ltd., 26 Southampton Street, Strand, London, W.C.