

**THE BRASS BOTTLE: A
FARCIAL FANTASTIC
PLAY IN FOUR ACTS**

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The brass bottle: a farcial fantastic play in four acts by F. Anstey

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F. ANSTEY

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FARCIAL FANTASTIC
PLAY IN FOUR ACTS**

THE BRASS BOTTLE

UNIFORM WITH THIS VOLUME

Cloth 2s. 6d. ; paper covers, 1s. 6d. each.

PLAYS BY ARTHUR PINERO

GILBERT MURRAY

W. E. HENLEY & R. L. STEVENSON

GERHART HAUPTMANN

EDMUND ROSTAND

HENRIK IBSEN

C. HADDON CHAMBERS

ROBERT MARSHALL

HERMAN HEIJERMANS

FRANZ ADAM BEYERLEIN

LONDON: *WILLIAM HEINEMANN*

21 Bedford Street, W.C.

THE BRASS BOTTLE

A FARCICAL FANTASTIC PLAY

In Four Acts

By F. ANSTEY (pseud)

Written by Thomas Anstey

LONDON: WILLIAM HEINEMANN

MCMXI



PR
4729
G5B7
1911

COPY OF THE "FIRST NIGHT" PROGRAMME
AT THE
VAUDEVILLE THEATRE, LONDON

THE BRASS BOTTLE
A Farcical Play in Four Acts
By F. ANSTEY

PERFORMED FOR THE FIRST TIME
ON THURSDAY EVENING, SEPTEMBER 16, 1909

HORACE VENTIMORE . . .	MR. LAURENCE GROSSMITH
PROFESSOR ANTHONY	
FUTVOYE . . .	MR. ALFRED BISHOP
FAKRASH-EL-AAMASH . . .	MR. E. HOLMAN CLARK
SPENCER PRINGLE . . .	MR. RUDGH HARDING
SAMUEL WACKERBATH . . .	MR. LUIGI LABLACHE
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A WAITER . . .	MR. WALTER RINGHAM
MRS. FUTVOYE . . .	MISS LENA HALLIDAY
SYLVIA FUTVOYE . . .	MISS VIVA BIRKETT
MRS. RAPKIN . . .	MISS MARY BROUGH
MRS. WACKERBATH . . .	MISS ARMINE GRACE
JESSIE . . .	MISS GLADYS STOREY
ZOREIDA (Principal Dancing Girl) . . .	MISS MABEL DUNCAN
DANCERS. Misses Phyllis Birkett, Florence A. Pigott, Susie Nainby, Dorothy Beaufey, Nina De Leon, Cynthia Farnham	

SYNOPSIS OF SCENERY

ACTS I AND II

HORACE VENTIMORE'S ROOMS

There will be an Interval of Two Minutes after Act I, and Eight Minutes after Act II

ACT III

SCENE I. VENTIMORE'S OFFICE

SCENE II. DRAWING-ROOM AT THE FUTVOYES'

There will be One Minute Interval between Scenes I and II, during which the Audience are requested to keep their seats. After Act III, Eight Minutes.

ACT IV

SCENE I. VENTIMORE'S ROOMS

SCENE II. "PINAFORE" ROOM, SAVOY HOTEL

There will be an Interval of One Minute between Scenes I and II, during which the Audience are requested to keep their seats.

The Scenery painted by WALTER HANN AND SON.
The Play has been Produced (for MR. GASTON MAYER) by
MR. FREDERICK KERR.

The Amateur fee for each and every representation of this play is five guineas, payable in advance to the Author's Sole Agents, Messrs. Samuel French, Ltd., 26 Southampton Street, Strand, London, W.C.