# "CURFEW MUST NOT RING TO-NIGHT"

Published @ 2017 Trieste Publishing Pty Ltd

#### ISBN 9780649240531

"Curfew Must Not Ring To-night" by Rose Hartwick Thorpe

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd. Cover @ 2017

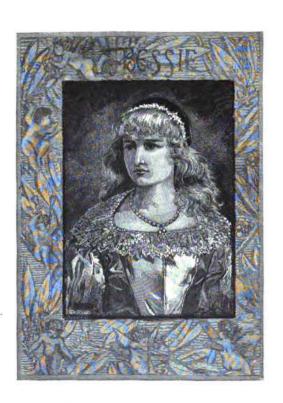
This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

www.triestepublishing.com

### **ROSE HARTWICK THORPE**

# "CURFEW MUST NOT RING TO-NIGHT"







## "Curfew must not Ring To-Night"

BY

ROSĂ HARTWICK THORPE

ILLUSTRATED

Un

BOSTON

LEE AND SHEPARD, PUBLISHERS NEW YORK: CHARLES T. DILLINGHAM 1883 Copyright, 1888,

By Like and Shepard.

All rights reserved.

ΝÜ

University Press: John Wilson & Son, Cambridge.

### LIST OF ILLUSTRATIONS.

BY

### F. T. MERRILL and E. H. GARRETT.

#### Drawn and Engraved under the supervision of George T. Andrew.

FRONTISPIECE.								,	AGE
" England's sun was slowly setting "		2							7
" With its walls so tall and gloomy "	(3)	:							8
" He with steps so slow and weary; she wit	th s	ממש	y, f	oat	ing	ha	ir"		9
"Doomed this very night to die"							٠,		11
Ornamental Pendant	10								11
" From that gloomy, shadowed tower"								•	12
"Curfew bell must ring to-night"								5	13
"At the ringing of the curfew"									15
"Sprang within the old church-door"									16
"Left the old man coming slowly"		100					**	90	17
"As she climbed the slimy ladder "		800		e e	•	*	*0		19
"'T is the hour of curfew now"	190	±111				940 9400	100	519	20
"O'er her hangs the great, dark bell"					00000 10000		50.	0.0	21
"The city seemed a speck of light below".						190	*0	e e	23
Ornamental Heading	**	•00		•	SCIE		43	600	24
"The sexton at the bell-rope"		108		62 1	×		٠.	11	25
"Tell the children why the curfew"						٠	•	33	27
"O'er the distant hills comes Cromwell" .	013	•00		6			•	3.5	28
"At his feet she tells her story"	30	•33				10		34	29
"Led the prisoner forth to die "		•			•	96	٠	æ	31
" In his brave, strong arms he clasped her "	*		•	•			•		32

£



"CURFEW MUST NOT RING TO-NIGHT."

England's sun was slowly setting o'er the hill-tops far away,

Filling all the land with beauty at the close of one sad day;

And its last rays kissed the forehead of a man and maiden fair, —



He with steps so slow and weary; she with sunny, floating hair;

He with bowed head, sad and thoughtful; she, with lips so cold and white,

Struggled to keep back the murmur, "Curfew must not ring to-night."

"Sexton," Bessie's white lips faltered, pointing to the prison old,

With its walls so tall and gloomy, moss-grown walls dark, damp, and cold, —