

**THE EVERGREEN NOVELS.
TALES FROM THE GREAT
CITY. CLOSED DOORS**

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The Evergreen Novels. Tales from the Great City. Closed Doors by Harold Begbie

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HAROLD BEGBIE

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TALES FROM THE GREAT CITY.



CLOSED DOORS.

BY THE SAME AUTHOR.

A LONDON GIRL.

The BISHOP OF LONDON, addressing a meeting at the Northampton Institute, Finsbury, said:—"I have lately been reading a story which interested and impressed me very much indeed. All you men ought to read it. It is called 'A London Girl.' The picture painted in it made a good impression on me, because I know from my own experience in rescue and preventive work that the story is literally true. It is the story of the downfall of hundreds of our girls in London to-day. The pitiful tale is not overdrawn; it is all too true."

THE RAINY DAY.

The Morning Post says:—"In style it suggests sometimes the Russian realistic novelists; in plan it is obviously inspired by Zola; in spirit it has some of the illuminating instinct of Balzac. As a work of art it is a notable achievement. As a social document it deserves the attention of all serious students of contemporary conditions of life. It is a book that should on no account be overlooked."

The Evergreen Novels.

TALES FROM THE GREAT CITY



CLOSED DOORS

BY THE AUTHOR OF
"A LONDON GAZEL" AND "THE RAINY DAY"



LONDON: ALSTON RIVERS, LIMITED
BROOKE STREET, HOLBORN BARS

1908



To the Reader so far under the spell of a dishonest literature and a fiction which fears the truth of life as to feel that this story needs a justification, the Author makes the request that he will read the Introduction to this series of tales which appears in the first volume, entitled "A London Girl."



PART I.

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