

**TOASTS, RAKES AND CITS, BEING
PORTRAITS OF MAIDS, MEN &
MATRONS FASHIONABLE AND
UNFASHIONABLE ABOUT TOWN IN
THE EIGHTEENTH CENTURY, NO.2**

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Toasts, rakes and cits, being portraits of maids, men & matrons fashionable and unfashionable about town in the eighteenth century, No.2 by Sir Richard Steele & Joseph Addison

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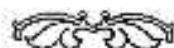
SIR RICHARD STEELE & JOSEPH ADDISON

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The point of honour has been deem'd of use
To teach good manners, and to curb abuse;
Admit it true, the consequence is clear,
Our polish'd manners are a mask we wear,
And, at the bottom, barbarous still and rude,
We are restrain'd, indeed, but not subdued.



No. 2.

Toasts, Rakes, and Cits.

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TOASTS
RAKES AND
CITS

FOREWORD

All the sketches contained in this volume are reprinted from *The Tatler*. They have been culled at random, and no definite order has been adhered to. The only alterations made in the text have been omissions of a line or two here and there, referring usually to matters not included in this volume. They are very few in number. The punctuation has been modernized throughout.

The first number of *The Tatler* is dated April 12, 1709; the last (No. 271), January 2, 1711. It was issued three times a week, and was succeeded on March 1, 1711, by *The Spectator*.

At the time when he edited *The Tatler* Steele was living in Shire (or Sheer) Lane—a street that extended between Carey Street and the Strand, and ran roughly parallel to Chancery Lane. Its site is now covered by the Law Courts. It emerged in

the Strand close to Temple Bar. In Shire Lane stood the Trumpet Inn, claimed as the resort of the Kit-Cat Club.

White's Chocolate-house (from which so many of the *Tatler* essays are dated) was, at the time when the *Tatler* appeared, on the west side of St. James's Street, three doors below St. James's Place. It was burnt down in 1733, and its site is now occupied by Arthur's Club. Will's Coffee-house is now No. 1, Bow Street, Covent Garden (at the corner of Russell Street). The Grecian Coffee-house was in Devereux Court, Strand, hard by Temple Bar. The building is now known as "Grecian Chambers."

In shape, the *Tatler* was a single sheet, printed on both sides. The first four numbers were given free, and the price was then fixed at a penny, which was afterwards doubled.



CONTENTS

	PAGE
Toasts	1
Prudes and Coquets	44
Esquires	50
Gentlemen	55
Pretty Fellows	58
Rakes	62
Coxcombs	66
Prigs and Beaux	74
Fops and Cits	84
Firemen	93
Fellows	97
Oglers	99
The Critic	105
Inspids	110
Sharpers	114
The Man of Fashion	136
Suffers	141
Swearers	145
Whetters	150

	PAGE
Clubmen	154
The Politician	166
The Freethinker	177
The Soldier	179
The Boatswain	182
The Poet	185
The Author	192
Drums, Lutes and Trumpets	195
Flutes, Kins and Virginals	203
Tou Folio	211
Dr. Young	217
The Shilling	223
Dinnertime	229
Beef and Kickshaws	234
Chanticleer	240
The Lottery	246
The Virtuoso	252

