CONTENT IN A GARDEN

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Content in a Garden by Candace Wheeler

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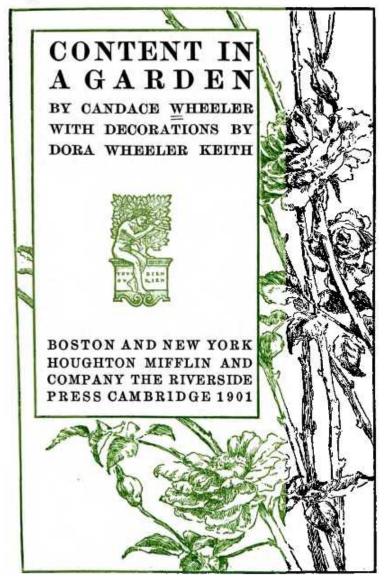
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CANDACE WHEELER

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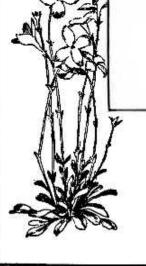
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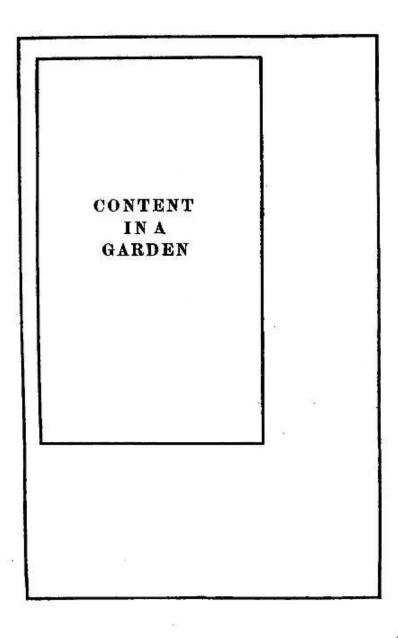
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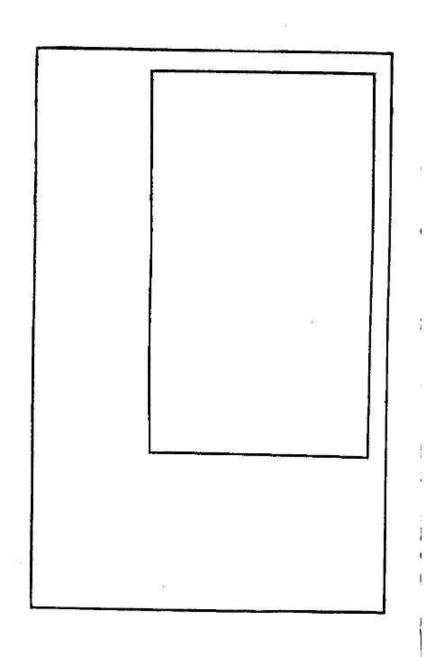
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God Almighty first planted a garden; and indeed it is the purest of human pleasures. It is the greatest refreshment to the spirits of man, without which buildings and palaces are but gress handwork.—Bacon.

MY Garden of Content lies high on Onteora Mountain. It is a half-round space of rough red soil, sloping to the east, and inclining upward and inclosing the log studio.

When I began to dig and plant, I little knew the joy which would grow out of the soil, and descend from the skies, and gather from far-off places and times to gladden my soul; but



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to-day, as I walk therein, or sit in the spicy shadow of its pair of fir trees, and think what it has done for me, I feel that untroubled happiness begins and ends within it; that it is truly the Land of Content.

It was just a rocky patch of pasture land lying between us and the woods, when it came into my mind to plant it as a garden, and how could I guess that the ground of it had been longing to blossom? but when I saw how it received and fostered and urged into growth the things I planted, I understood that the earth mother had coveted the power of making herself beautiful.

Before the garden was made, there were two young balsam-fir trees growing almost under the house eaves, —

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young things pulled from the roadside in one of our drives. It was easy to see that they approved of the garden, for summer by summer they threw up yard-long blue-green spires, until now, as I stand on the upper piazza, I can hold a cup and gather their drops of balsam.

How fine they are! Just at the college graduate age, and full to overflow of the joy of living.

There is something in a balsam-fir which seems to gather to itself almost more than its arborescent share of human interest. The young trees are delightful babies; one can hardly walk away and leave them alone. Just as innocent and enticing as a human baby, and appealing to sense as well as sentiment, for they exhale the