RIBERSIDE EDUCATIONAL MONOGRAPHS: HISTORY IN THE ELEMENTARY SCHOOL

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649539529

Riberside Educational Monographs: History in the Elementary School by Calvin Noyes Kendall & Florence Elizabeth Stryker

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd. Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

www.triestepublishing.com

RIBERSIDE EDUCATIONAL MONOGRAPHS: HISTORY IN THE ELEMENTARY SCHOOL



Ribetside Cducational Monographs EDITED BY HENRY SUZZALLO PRESIDENT OF THE UNIVERSITY OF WASHINGTON, SEATTLE HISTORY IN THE ELEMENTARY SCHOOL BY CALVIN NOYES KENDALL, LLD. COMMISSIONER OF EDUCATION FOR THE STATE OF NEW JERSEY FORMERLY SUPERINTEDIDENT OF SCHOOLS, INDIANAFOLIS, INDIANA, NEW HAVEN, CONN., ETC. AND FLORENCE ELIZABETH STRYKER, A.M. HEAD OF THE DEPARTMENT OF HISTORY, STATE NORMAL SCHOOL, MONTCLAIR, NEW JERSEY HOUGHTON MIFFLIN COMPANY BOSTON, NEW YORK AND CHICAGO The Witnerside Press Cambridge



CONTRACTOR OF THE PROPERTY OF



COFFRIGHT, 1918, BY CALVIN NOTES MENDALL AND PLORENCE BLIMADETH STRYBER

80

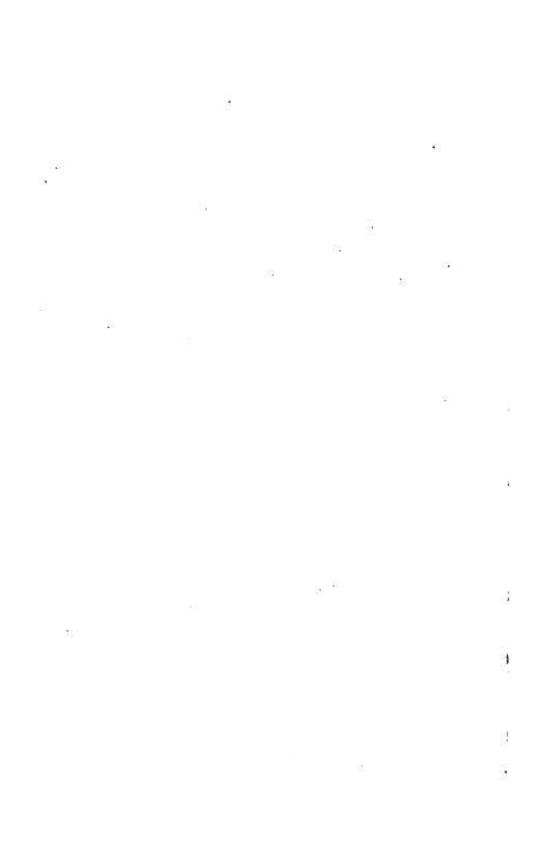
ALL RIGHTS RESERVED

CAMBRIDGE - MASSACHURFTTS

U . S . A

CONTENTS

Epitoi	s's INTE	ODUCI	TON	:	Ų.		23			٠	v
I.	THE VA	LUE O	r He	STOR	Y IN	THE	EL	EME	TAI	RY	
	SCHOO	or .		•	•	٠	•	•			1
П.	THE H	STORY	STOR	Y IN	THE	PRI	MAR	y Gr	AD	ES	10
Ш.	THE B	IOGRAI	HICA	L S	ror:	Y IN	TH	E I	NIE	R-	
	MEDL	ATE G	RADE	5	90		(6)			٠	15
IV.	THE U	SE OF	THE	Hist	ORY	TE	хтв	00K			22
V.	THE AS	SIGNM	ENT	OF T	HE	LES	SON	•			25
VI.	THE ST	DDY I	CECT	CATIO	N.	erwen St	*	0000 0000	*		29
	THE U										38
VIII.	THE R	ECTTAT	TON:	- 63		24	**				47 ×
IX.	THE U	SE OF	THE	Our	LINI	E					70
X.	THE U	se of	ILLU	STRA	TIV	E M	ATE	RIAL			78
XI.	DRAMA	TIZATI	ON	•	:: :: :: ::::::::::::::::::::::::::::::	**	•	•	5E		91
XII.	DEBATI	ES .		20			2				103
XIII.	RELATI	ON OF	His	TORY	TO	GEO	ORA	рну			100
	CONCE										115
	Concer										122
	OUTLIN	E.		•			(O)				131



EDITOR'S INTRODUCTION

HISTORY is social experience. In so far as it is the experience of a single nation, it consists of the adventures of many generations of ancestors living in a continuous group. We care to know and remember it primarily because it explains what we are and what we are going to be. It is the record of the situations which have permitted and limited our aspirations; it is the accounting of our social failures and successes; it is the story of the evolution of the institutional instruments with which we now control our social life. From it we have taken all our social courages and cautions. It is our book of national lessons in which we search for experience to solve the future.

Timid of the responsibilities which are inevitable in this view of history teaching, and tinged by an academic indifference to everything save impersonal perception of the truth, many of our most respectable and mature historical teachers have disavowed the practical purposes of history. The error of such a disavowal is not grievous in the universities. There the impersonal search for truth is a major business, and the students

EDITOR'S INTRODUCTION

taught are so mature and highly selected that the scientific teaching of history largely fulfills the needs of the situation. It is when these attitudes and methods descend to the classrooms of high and elementary schools that we perceive their inadequacy and begin to realize that a merely scientific aim must be supplemented by practical, social, and civic objectives, and that methods of instruction must be so devised as to make the important events of other generations vital and appealing to the individuals of this. In no other way can the really significant truths of history be individualized and made a common group possession.

Ī

1

Of course it is absolutely necessary that the scientific historian shall discover by a rigid method what our social past has really been. The disentanglement of truths from myths is a serious task and must be accomplished relentlessly. But the acceptance of this obligation does not by any means complete the duty of historians as a class. Since ordinary men cannot and will not know all that historians do, it is necessary to choose that which is the more significant in the interpretation of the historic currents which have swept us into our present and will sweep us on to our future.

EDITOR'S INTRODUCTION

١

1

Ł

.

Once in possession of the scientific facts of history, the historian who would make his truths vital in the transmission must pick and reject, emphasize and subordinate, according as the things known have greater or less social significance. Unfortunately, it is too frequently the case that the scientific historian does not readily turn conscious social historian. When he writes, as necessarily he does, he must determine sequences of topics and the relative space to be given each, and these decisions inevitably express his own measure of the worth of events — a measure more or less personal and only half reasoned out. Thus, some writers have emphasized military and political affairs, and others have stressed the economic and social aspects of history. The difference is due to a personal disagreement as to what is the more important knowledge for the man living now and in the future. Among all these variations in the treatment of national experience, the teacher must make his way to some definite choice of important facts. And a difficult path it is that leads to the solution of this first problem.

Once the web of history is re-spun for its experience or living worth, the teacher has another task, that of transmitting the same to the