

**GOLDEN LINKS; OR,
TYPES AND
FIGURES OF CHRIST**

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Golden Links; Or, Types and Figures of Christ by E. H.

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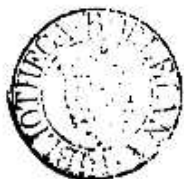
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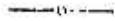
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I NTRODUCTION.



THE Bible, while plainly showing the depth of man's fall, never fails to bring before our minds the loftiness of his origin, and the noble end for which he was created.

While declaring that his "heart is deceitful above all things and desperately wicked," it yet appeals to all the best impulses of that heart, to convince him how far he has fallen from his true condition; and by genuine sympathy with the highest part of his nature, ever seeks to raise him from his present level, to one of purity, holiness and happiness.

We know that the Bible, as a *written book*, cannot effect this—for nothing but *God's Spirit* can touch the *Spirit of Man*—we also know however that the Bible is God's "Word, and that His Word shall not return unto Him void," for through it He speaks to the minds and to the souls of men.

God's spirit *can* communicate with man's spirit without the agency of any *outward* medium, but He has created us with bodies and souls as well as spirits, and therefore treats us in this threefold character. He knows our *material* wants, and refers to *them*, and having given us bodily powers capable of serving the mind, wishes us to use them, for the acquirement of knowledge. He says "Come let us reason together," and calls into exercise the *mental* faculties He has created; He says again "Come unto Me all ye that are weary and heavy laden," and by showing Himself to be love, draws us by the warm affections He has implanted within us.

He calls Himself our Father, and knowing His children love pictures, teaches us great truths from facts of every day life. And though there is doubtless much in the Bible that we as finite and imperfect creatures *cannot* understand, there is also much that our highest flights of thought *can* reach; much, that our deepest researches *can* behold unveiled; and *much more*, which from our *inner* consciousness of its truth seems "familiar" to us "as household words."

And so, when telling us of the Holy Redeemer, God's spirit seeks to make His lofty mission plain to us by many beautiful images.

I have tried to group a few of these together; and by comparing various passages of Scripture, to show how exquisite are their harmonies, and that the varying chords all blend into one glorious melody, which played in different keys—has been echoing in the universe since the world began.

No Scripture is of private interpretation, but I believe some parts have many meanings (for God's words are I think often like *cubes* and have many *right sides*) if I have misconstrued any such, may *He* forgive me; and grant that His "Pearls of great price" may not *seem* to lose aught of their lustre and inestimable value, from these threads of mine on which they are strung.



THE LAMB.



BEHOLD the spotless Lamb!—once slain,
That sinful man new life might gain;
In glory comes to earth again,
Behold! our Saviour comes to reign!!



Our thoughts almost always turn to the ceremonies of the Mosaic ritual in connection with the "Lamb" as a type of Christ. But though it was in those enjoined ordinances that the beautiful figure was first brought into detail—each act of those solemn services being emblematical of the atonement; yet ages before the Jews became a separate people, we see the Great Sacrifice of Mount Calvary foreshadowed by the slaying of a Lamb.

It was "the firstlings of his flock" that Abel offered unto the Lord, and though being himself a "keeper of sheep" it might seem as natural for him to offer a lamb, as it was for Cain as a "tiller of the ground"