

**BELL'S CATHEDRAL SERIES. THE  
CATHEDRAL CHURCH OF  
DURHAM: A DESCRIPTION OF ITS  
FABRIC AND A BRIEF HISTORY OF  
THE EPISCOPAL SEE**

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649414529

Bell's Cathedral Series. The Cathedral Church of Durham: A Description of Its Fabric and a Brief History of the Episcopal See by J. E. Bygate

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd.  
Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

[www.triestepublishing.com](http://www.triestepublishing.com)

**J. E. BYGATE**

**BELL'S CATHEDRAL SERIES. THE  
CATHEDRAL CHURCH OF  
DURHAM: A DESCRIPTION OF ITS  
FABRIC AND A BRIEF HISTORY OF  
THE EPISCOPAL SEE**



BELL'S CATHEDRAL SERIES:

DURHAM

Bell



*Photobrom Co. Ltd., Photo.*

**DURHAM CATHEDRAL, FROM THE SOUTH-WEST.**

10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

THE CATHEDRAL CHURCH OF  
**DURHAM**

A DESCRIPTION OF ITS FABRIC  
AND A BRIEF HISTORY OF THE  
EPISCOPAL SEE

BY

J. E. BYGATE, A.R.C.A.



WITH FORTY-FOUR

ILLUSTRATIONS

LONDON GEORGE BELL & SONS 1905

*First Published . . . . . March 1899*  
*Second Edition, Revised . . . . . September 1900*  
*Reprinted . . . . . 1908*

*The Riverside Press Limited, Edinburgh*



2-21-07 G. F. C.

## GENERAL PREFACE

THIS series of monographs has been planned to supply visitors to the great English Cathedrals with accurate and well illustrated guide-books at a popular price. The aim of each writer has been to produce a work compiled with sufficient knowledge and scholarship to be of value to the student of Archæology and History, and yet not too technical in language for the use of an ordinary visitor or tourist.

To specify all the authorities which have been made use of in each case would be difficult and tedious in this place. But amongst the general sources of information which have been almost invariably found useful are:—(1) the great county histories, the value of which, especially in questions of genealogy and local records, is generally recognised; (2) the numerous papers by experts which appear from time to time in the Transactions of the Antiquarian and Archæological Societies; (3) the important documents made accessible in the series issued by the Master of the Rolls; (4) the well-known works of Britton and Willis on the English Cathedrals; and (5) the very excellent series of Handbooks to the Cathedrals originated by the late Mr John Murray; to which the reader may in most cases be referred for fuller detail, especially in reference to the histories of the respective sees.

2-3-29

## AUTHOR'S PREFACE

As much as possible of this brief description of Durham is from the personal acquaintance of the writer with the building. Yet many authorities have, of necessity, been consulted in its preparation, notably a pamphlet by the Rev. Canon W. Greenwell, and the "County of Durham," by J. R. Boyle, F.S.A. Thanks are also due to the authorities of the Cathedral for having freely given permission to make drawings and measurements, and to the late Mr Weatherall, chief verger, for his kindly assistance and information.

The illustrations are chiefly from sketches and drawings by the writer, and from photographs reproduced by the kindness of the Photochrom Company, Ltd., and Messrs S. B. Bolas & Co.

J. E. B.

## CONTENTS

	PAGE
CHAPTER I.—The Building of the Church . . . . .	3
CHAPTER II.—Description of the Exterior . . . . .	21
The Towers . . . . .	21
The East Front . . . . .	22
The West Front . . . . .	25
The North Door . . . . .	25
The South Door . . . . .	26
The West Door . . . . .	28
The Cloister . . . . .	29
The Chapter-House . . . . .	32
The Dun Cow . . . . .	35
CHAPTER III.—Description of the Interior . . . . .	39
The Nave . . . . .	39
The Choir . . . . .	40
The Neville Screen . . . . .	43
The Transepts . . . . .	50
The Tower . . . . .	53
The East End . . . . .	54
The Chapel of the Nine Altars . . . . .	61
The Tomb of S. Cuthbert . . . . .	69
The Galilee or Lady Chapel . . . . .	72
Monuments in the Nave and Transepts . . . . .	79
The Font . . . . .	81
CHAPTER IV.—History of the See . . . . .	82
CHAPTER V.—The Castle and University . . . . .	102
CHAPTER VI.—The City . . . . .	111