

**THROUGH CANADA
WITH A KODAK**

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Through Canada with a kodak by Ishbel Gordon & Aberdeen and Temair

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ISHBEL GORDON & ABERDEEN AND TEMAIR

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A Group of Cantonese Boys photographical club at a seaside station.

Aberdeen and Terra r, Ist be e in March 1893

THROUGH CANADA WITH A KODAK.

BY THE COUNTESS OF
ABERDEEN.

WITH ILLUSTRATIONS.



EDINBURGH:
W H. WHITE & CO.

1893.

THE great majority of the illustrations in this book are printed from photographs taken by Lady Aberdeen's Kodak; but in some instances use has been made of photographs collected by Lord and Lady Aberdeen when travelling. As these were, however, mostly unmounted, the name of the photographer does not always appear, so that acknowledgment of their origin cannot in every case be recorded. But special mention must be made of Messrs Notman of Montreal, and Messrs Boorne and May of Calgary, whose well known work will be recognised in some of the illustrations inserted.

If in some cases there is an unavoidable omission of acknowledgment, an apology is hereby offered, any such omission being quite unintentional.

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PREFATORY NOTE.

THE papers contained in this little book were written during two tours in Canada, for the information and amusement of the Members and Associates of the ONWARD AND UPWARD ASSOCIATION, and were accordingly published in the Magazine *Onward and Upward* in 1891-92. They are merely the passing and superficial notes of a traveller journeying rapidly through the country, and desirous of conveying some impressions of the rich and varied attractions presented by "the Dominion," and which appear to be but very imperfectly realised by those at home, whether by the holiday seeker or the intending settler. They do not aspire to deal with the deeper questions of Canadian life or politics, but are merely recollections of delightful holiday trips made charming not only by the beauties of nature, but by the extraordinary kindness and hospitality of people of all classes in Canada. Looked upon thus in the light of a journal, these pages possess a peculiar attraction for their writer, in company with the little scraps of sketches and photographic views so dear to the heart of the tourist. But they appear to her to be scarcely worthy of being thus collected in the form of a volume. As, however, both the publisher and many kind readers of these jottings in their previous form have desired to see them thus gathered together, their wishes have been deferred to, and, with a full consciousness of their deficiencies, they are now gratefully dedicated to both the Members and Associates of the ONWARD AND UPWARD ASSOCIATION and to our friends and hosts in Canada.

ISHBEL ABERDEEN.

Haddo House, Aberdeenshire, April 1893

CONTENTS.

	PAGE
I. OUTWARD BOUND, - - - - -	1
II. QUEBEC, - - - - -	11
III. MONTREAL, - - - - -	23
IV. A CANADIAN LAKE VOYAGE, - - - - -	36
V. HAMILTON, - - - - -	43
VI. TORONTO, - - - - -	61
VII. OTTAWA, - - - - -	71
VIII. ACROSS THE PRAIRIES, - - - - -	91
IX. IN A RAILWAY ACCIDENT, - - - - -	113
X. THE ROCKY MOUNTAINS, - - - - -	131
XI. A VISIT TO BRITISH COLUMBIA, - - - - -	153
XII. GUISSACHAN FARM, - - - - -	169
XIII. THE INDIANS OF CANADA, - - - - -	197
XIV. MORE ABOUT THE INDIANS AND THEIR CUSTOMS, - - - - -	212
XV. MANNERS AND TRADITIONS OF THE INDIANS OF THE COAST AND ISLANDS, - - - - -	223
APPENDIX, - - - - -	243

LIST OF ILLUSTRATIONS.

Group of Canadian Boys, - - - - -	<i>Frontispiece</i>
Outward Bound, - - - - -	2
A Last Peep of "Ould Ireland." <i>From a Sketch by</i> LADY ABERDEEN, - - - - -	3
The First Iceberg on the Horizon. <i>From a Sketch by</i> LADY ABERDEEN, - - - - -	8
Quebec, from the South Side of the River, - - - - -	10
Quebec, from Montmorenci. <i>From a Sketch by</i> LADY ABERDEEN, - - - - -	15
The Falls of Montmorenci, - - - - -	18
A Quebec Calèche, - - - - -	21
Jacques Cartier, - - - - -	24
Montreal, - - - - -	25
Sir Donald Smith, - - - - -	29
Father Lacombe, - - - - -	31
"The First Communion." <i>From a Photo of Picture by</i> <i>Jules Braton, in the possession of Sir Donald Smith,</i> - - - - -	35
Kingston, Ontario. <i>From a Sketch by</i> LADY ABERDEEN, - - - - -	39
Highfield, Hamilton, Ontario, - - - - -	45
The Gore, Hamilton, Ontario, - - - - -	47
Lord Haddo and Lady Marjorie H. Gordon, - - - - -	49
Hon. Dudley and Hon. Archie H. Gordon, - - - - -	50
A Hamilton Yacht, - - - - -	51

List of Illustrations.

vii

	PAGE
View on Hamilton Bay,	55
The Lads and Lassies who accompanied us,	59
University Buildings, Toronto,	63
Captain Macmaster,	66
Government House, Toronto,	67
The late Sir Alexander Campbell,	68
Falls of Niagara,	73
Above Niagara,	74
View of Ottawa,	75
Lord Stanley (now Earl of Derby),	76
Lady Stanley (now Countess of Derby),	77
Sir John Abbott,	79
A pair of Acadian or Sand Whet Owls,	80
Canadian "Dick" and "Bill" at Dollis Hill, Willesden,	81
The View from the Terrace outside Parliament Buildings,	84
Rideau Hall, Ottawa,	87
The Toboggan Slide at Rideau Hall,	89
Westward!	90
All Aboard!	92
The Car in which we travelled West,	93
John Barber, our Car Porter,	95
A Young Settlement,	96
Mr and Mrs O'Brien,	98
All that is left of the Buffalo,	99
How a journey from Winnipeg for Ottawa was accomplished in days gone by,	101
Manitou, Manitoba,	104
Greetings from a Group of Manitobans,	106
Mr and Mrs Peter Graham's Cottage,	109
Mr and Mrs John Campbell's House,	110
The Darough Family at Glenfern,	111
Scene of Accident. <i>From a Sketch by LADY ABERDEEN,</i>	115
Our Engine, as Photographed after the Accident,	116
Off Again!	117
A Regiment of Workers on the Prairie,	122
One of Sir John Lister-Kaye's big Farms in Alberta,	124
Passing a Car-full of Emigrants—"Take our Pictures,"	125
Map showing region of Summer droughts in North America,	126
A Horse Ranch near Calgary,	127
Approaching the Rockies,	132
"The Three Sisters,"	133
View from the Window of the Banff Hotel,	135
Cascade Mountain, Banff,	136
The Van Horne Range, sketched from Field by LADY ABERDEEN,	139
A Trestle Bridge,	140