

VOCAL GEMS FROM THE BILLIONAIRE: MUSICAL COMEDY IN 3 ACTS

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Vocal Gems from The Billionaire: Musical Comedy in 3 Acts by Harry B. Smith

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HARRY B. SMITH

**VOCAL GEMS FROM THE
BILLIONAIRE: MUSICAL
COMEDY IN 3 ACTS**



VOCAL GEMS

FROM

THE BILLIONAIRE

Musical Comedy in 3 Acts

BOOK BY

HARRY B. SMITH

MUSIC BY

GUSTAVE KERKER

PRICE 75 CENTS



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FROM
THE BEQUEST OF
EVERT JANSEN WENDELL
1918

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THE BILLIONAIRE.

3

Act I. Ensemble.

Chorus of Spaniards, Chinese, Russians, etc.

Words by
HARRY B. SMITH.

Music by
GUSTAVE KERKER.

Tempo di Valse Espagnole.

Pesante.

The musical score consists of five staves of music. The first two staves are in common time (indicated by a 'C') and the last three are in 2/4 time (indicated by a '2/4'). The key signature changes from G major (one sharp) to F# major (two sharps) and then to E major (no sharps or flats). The first staff starts with a forte dynamic (f). The second staff begins with a piano dynamic (mf). The third staff starts with a piano dynamic (mf). The fourth staff begins with a forte dynamic (ff). The fifth staff ends with a forte dynamic (ff). Various dynamics and performance instructions are included throughout the score, such as 'Largamente.', 'Broad.', and 'Pesante.'

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SPANIARDS.

Nech the shade of olive and man-go —

Lives the maid of rhythmic fan - dan-go, — And all

care and sor - row may hang go — When they love as they

love in Spain. — With bo - le - ros And som-

p *pp*

Act I. Ensemble. 14.

The musical score consists of six staves of music for voice and piano. The vocal line is in soprano C major, common time. The piano accompaniment is in basso continuo style, providing harmonic support with sustained notes and rhythmic patterns. The lyrics describe a scene in Spain, mentioning olive trees, mangoes, maidens, dancing, love, and bulls. The vocal part includes several melodic phrases with dynamic markings like *p* and *pp*.

bre - ros, Ser - e - na - tas, Man - do - li - na - tas,

 In Po - sa - da, In far Gra - na - da, How en -

 tran - cing the mu - sicks re - train, —————— How
cresc. ——————

 ex - quis - ite is the mu-sicks re - train, Ah!

Act I. Ensemble.14.

Jubilo.

La la!
fz mf

La la! Let sor - row
fz mf *p*

hang go, Dance the fan - dan - go, La la la la la la la la la
fz f

la la!
f ffz

† I. Ensemble. 14.

(Enter Chinese.)

Piccolo & Oboe.

Xylophone and Chinese Drum

Tam Tam.

CHINESE.

(To be sung through the nose.)

From Chi-na's flow'-ry land Aee - ah! Aee - ah! From

(Through the nose.)

far Mon - go - lian strand, Aee - ah! Aee - ah! Come we ce - les - tials