

**ART IN THE
NINETEENTH
CENTURY**

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649508525

Art in the Nineteenth Century by Charles Walston

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd.
Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

www.triestepublishing.com

CHARLES WALSTON

**ART IN THE
NINETEENTH
CENTURY**



**KOHLER ART LIBRARY
UNIVERSITY OF WISCONSIN
800 UNIVERSITY AVENUE
MADISON 53706**

Art in the Nineteenth Century

BY

CHARLES WALDSTEIN

LITT.D., PH.D., L.H.D., FELLOW OF KING'S COLLEGE, CAMBRIDGE
AND UNIVERSITY READER IN CLASSICAL ARCHAEOLOGY; SOMETIME
SLADE PROFESSOR OF FINE ART AND DIRECTOR OF THE
FITZWILLIAM MUSEUM

New York

THE MACMILLAN COMPANY

LONDON: MACMILLAN AND CO., LTD.

1903

All rights reserved.

Copyright, 1903,
By THE MACMILLAN COMPANY.

—
Set up and electrotyped February, 1903.

Printed in U.S.A.
Northern Press
J. B. Cushing & Co. — Berwick & Smith Co.
Norwood, Mass., U.S.A.

72758

SEP 2 1903

14

A

PREFACE

AFTER the delivery of the lecture here published by the Syndics of the University Press, Dr. Roberts, Secretary of the Cambridge University Extension Syndicate, wrote to me that "a number of students are very anxious to have the lecture, *The Achievement of Art in the XIXth Century*, in print. Nearly 150 of them have already signed a petition to that effect. Can I now announce that the lecture will be published?"

The lecture served as an introduction to the section dealing with Art, Literature, and Music, and was delivered at the Theatre Royal, Cambridge, on Aug. 2, 1902, under the title: "*The Achievement of Art in the XIXth Century*." The course which it served to introduce formed part of a series of lectures, all dealing with the XIXth Century, organised by the Extension Lectures Syndicate of the University of Cam-

bridge for the summer meeting of extension students at this University.

The lectures and courses of this section were:

W. A. S. BENSON, M.A., On House Decoration in the XIXth Century.

OSCAR BROWNING, M.A., The Evolution of Goethe's Art.

The Rev. E. CAPEL CURE, M.A., Wagner and the Operatic Drama.

J. CHURTON COLLINS, M.A., Walter Savage Landor.

ALFRED EAST, A.R.A., The Outlook of Landscape Painting.

ALFRED GILBERT, R.A., Sculpture.

I. GOLLANCZ, M.A., Cambridge and the Elizabethan Drama.

J. W. HEADLAM, M.A., Romance and Politics in German Historical Literature.

A. A. JACK, M.A., Relation of Poetical Literature to the English Stage in the XIXth Century.

T. G. JACKSON, R.A., English Architecture during the Past Century.

S. C. KAINES SMITH, M.A., *Heraldry in the XIXth Century.*

Professor W. KNIGHT, Litt.D., *Reminiscences and Retrospects :*

- (1) *Carlyle, Maurice, Newman, Martineau.*
- (2) *Tennyson, Browning, Ruskin, Lowell.*

SIDNEY LEE, Litt.D., *National Biography.*

B. MINNSEN, M.A., *Victor Hugo.*

Professor R. G. MOULTON, M.A., *Nineteenth Century Developments of Shakespeare's Materials :*

- (1) *Scott's White Lady and Shakespeare's Ariel.*
- (2) *Browning's Caliban upon Setebos and Shakespeare's Caliban.*

E. W. NAYLOR, Mus.D., *The Sonatas of a Century, illustrated by Violin Sonatas of Mozart, Beethoven, Schumann, and Brahms.*

J. C. POWIS, M.A., *Some Modern Poets :*

- (1) *George Meredith and Thomas Hardy.*

- (2) Rudyard Kipling and Stephen Phillips.

The Very Rev. C. W. STUBBS, D.D. :

- (1) Ely Cathedral.
(2) The Uses of Poetry in Education.

A. HAMILTON THOMPSON, M.A., Two Novelists :

- (1) Thomas Love Peacock.
(2) Benjamin Disraeli.

I have written out the lecture (delivered from notes), as nearly as I could remember it, in the form in which it was originally given. In a few instances only, where the limitations of time imposed by one lecture forced me to give but a hurried allusion or suggestion, I have allowed myself to amplify and to develop passages to a slight degree in this written form. In a *vivâ voce* exposition a mere suggestion, enforced by the living voice and gesture, becomes intelligible and significant which would be pointless when rendered literally in writing. Still I have endeavoured to preserve its character as a lecture while preparing it for print, and I hope it will be judged as such.