

**CLASSIC TALES BY FAMOUS AUTHORS.
CONTAINING COMPLETE SELECTIONS
FROM THE WORLD'S BEST AUTHORS
WITH PREFATORY BIOGRAPHICAL AND
SYNOPTICAL NOTES**

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649550524

Classic Tales by Famous Authors. Containing Complete Selections from the World's Best Authors with Prefatory Biographical and Synoptical Notes by Frederick B. De Berard & Rossiter Johnson

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd.
Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

www.triestepublishing.com

FREDERICK B. DE BERARD & ROSSITER JOHNSON

**CLASSIC TALES BY FAMOUS AUTHORS.
CONTAINING COMPLETE SELECTIONS
FROM THE WORLD'S BEST AUTHORS
WITH PREFATORY BIOGRAPHICAL AND
SYNOPTICAL NOTES**



Classic Tales
by
Famous Authors

CONTAINING COMPLETE SELECTIONS FROM
THE WORLD'S BEST AUTHORS WITH PREFATORY
BIOGRAPHICAL AND SYNOPTICAL NOTES

Edited and Arranged by
FREDERICK B. DE BERARD

With a General Introduction by
ROSSITER JOHNSON, L.L.D.

Published by
THE BODLEIAN SOCIETY
NEW YORK

COPYRIGHT 1902
COPYRIGHT 1905
BY
THE BODLEIAN SOCIETY

CONTENTS

CRITICAL SYNOPSIS OF SELECTIONS,	iii
BIOGRAPHICAL DICTIONARY OF AUTHORS,	vii

Metempsychosis, The	<i>Dr. Robert McNish</i>	9
Devil and Tom Walker, The	<i>Washington Irving</i>	47
Life Magnet, The	<i>Alvey A. Adee</i>	63
What Was It?	<i>Fitz-James O'Brien</i>	87
Time Machine, The	<i>H. G. Wells</i>	105
Four-Fifteen Express, The	<i>Amelia B. Edwards</i>	213

141K
2/10/40
(XX)

189340

Vertical text or markings on the left side of the page, possibly bleed-through from the reverse side.

ILLUSTRATIONS

	PAGE
Delphic Sybil	<i>Frontispiece</i>
Amelia B. Edwards	213

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

43

44

45

46

47

48

49

50

51

52

53

54

55

56

57

58

59

60

61

62

63

64

65

66

67

68

69

70

71

72

73

74

75

76

77

78

79

80

81

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100