

THE ELEMENTARY SPANISH READER AND TRANSLATOR

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649026524

The Elementary Spanish Reader and Translator by Miguel T. Tolon

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd.
Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

www.triestepublishing.com

MIGUEL T. TOLON

**THE ELEMENTARY
SPANISH READER
AND TRANSLATOR**

THE
ELEMENTARY
SPANISH READER
AND
TRANSLATOR.

BY
MIGUEL T. TOLON,
PROFESSOR OF MODERN LANGUAGES AND SPANISH LITERATURE.

NEW YORK:
D. APPLETON AND COMPANY,
1, 3, AND 5 BOND STREET.
1882.

PC 4117

T6

1882

EDUC.-
PSYCH.
LIBRARY

AL LECTOR CUBANO.

Al preparar esta pequeña serie de ejercicios de traducciones para los Ingleses que aprenden el español, he procurado que en alguna manera sirva tambien á los Cubanos que aprenden el inglés, como un curso fácil y preparatorio para emprender el estudio, ya mas dilatado y difícil, de la composición en dicha lengua.

Las lecciones están dispuestas en un sistema progresivo, desde la forma mas sencilla de construcción hasta entrar en algunos giros y peculiaridades difíciles del idioma español. Con muy pequeña alteración en el orden numeral de los ejercicios, se puede adaptar mi libro á la mayor parte de las gramáticas conocidas.

A fin de evitar al discípulo la incomodidad y pérdida de tiempo que ocasiona el uso de grandes diccionarios, he puesto al fin de este volumen un Vocabulario particular para cada lección, arreglado tambien en orden progresivo; y que, al mismo tiempo que facilita la versión literal, obliga al discípulo á ejercitarse su memoria, y le proporciona un caudal de voces bastante considerable.

Las notas puestas al pie de cada lección para explicar ciertos casos en que no se puede traducir palabra por palabra, son tambien de grande ayuda para el estudiante.

Si mi ensayo no cumple satisfactoriamente al objeto, creo que, á lo menos, remediará en parte la carencia de un libro de esta clase, y lo presento al público con la conciencia de haber procurado hacerle un servicio.

MIGUEL T. TOLON.

Nueva York, Setiembre, 1882.

P R E F A C E.

In my practice of teaching the Spanish language I have met with a great inconvenience both to myself and my scholars, that is, the want of a proper book of progressive exercises for the use of those who are not yet so far acquainted with the peculiarities and construction of that language as to undertake successfully the translation of such difficult text books as are in use at present. These reasons have induced me to prepare this small volume, which may, I presume, make the lack of a complete work less sensible either for professors or students.

The exercises are arranged in a progressive order: the first lesson is written in the plainest and easiest form of Spanish construction, while the last has something of the high and difficult style of our classical authors. Thus my small book may be considered as an appropriate introduction to any of those larger volumes now admitted as "Readers" and "Translators."

Each lesson will be found to offer a particular succession of exercises on a given theme of etymology and syntax. The first lesson, for instance, shows the various accidents of the Spanish definite article; the second lesson, those of the indefinite article as well as those of the former; the third lesson exhibits the mechanism of the formation of plurals, and so on through the whole series of exercises.

The end proposed in the preparation of this book required the addition of a particular vocabulary to each lesson, on a

plan which shall not only facilitate the learning of quite a numerous catalogue of words and phrases, but relieve the pupil from the trouble and loss of time unavoidably attending the use of large dictionaries, and which, also, are not calculated to assist beginners in their first attempts to translate.

The orthography of this book is exactly the same as that lately established by the Royal Academy of Madrid, with the exception only of some useful innovations introduced by several of the most distinguished Spanish philologists of the age, such as *Araujo, Salvá, Bello, &c.*

I respectfully submit my essay to the public, with a desire to be of some service to my fellow professors as well as to their pupils, and with the hope that I may meet their approbation.

MIGUEL T. TOLON.

New York, September, 1852.

CONTENTS

	TABLE
Al lector Cubano	3
Preface	5
 EMOCION	
I. La Creacion.....	9
II. La mañana de primavera Cubana.....	10
III. Bondad de Dios	11
IV. La Isla de Cuba.....	13
V. Clima de Cuba.....	14
VI. Notas biográficas.....	16
VII. Accion magnánima.....	17
VIII. Los Puritanos.....	18
IX. La yerba.....	20
X. Los árboles de la selva.....	22
XI. Grandezza de Dios	23
XII. Invención de la Imprenta	25
XIII. Homero	26
XIV. El Criador (poesia)	28
XV. La última bendición de mi padre.....	29
XVI. El Cisne	32
XVII. Contemplación de los cielos	33
XVIII. Adios á Sand Lake.....	35
XIX. La vida y la muerte.....	36
XX. Amor de madre (poesia)	37
XXI. La madre y sus hijos	39
XXII. Vasco de Gama.....	41
XXIII. La cruz de los Alpes.....	43
XXIV. Una historia de las sabanas.....	45
XXV. La vía láctea	47
XXVI. Milly, la hija del Gefe Indio.....	49

LECCION	PAGA
XXVII. La cascada del Niágara	52
XXVIII. De la poesía	53
XXIX. No estás triste (poesía)	56
XXX. Lenguaje de los animales	57
XXXI. Himno de alabanza á Dios.....	60
XXXII. Resignación (poesía).....	61
XXXIII. Habitaciones de los castores	62
XXXIV. Plegaria (poesía)	65
XXXV. La esposa.....	67
XXXVI. Del trabajo.....	72
XXXVII. Mi pensamiento y mi alma (poesía).....	75
XXXVIII. Educación física.....	76
XXXIX. Recuerdos de una mujer (poesía).....	78
XL. Maternidad (poesía)	80
XLII. El Océano y los Lagos	88
XLIII. Las dos hermanas.....	85
XLIV. Las flores de pasión (poesía)	90
XLV. Educación de la mujer	91
XLVI. A * * * (poesía).....	94
XLVII. Mujer, llora y vencerás.....	96
XLVIII. Recuerdos (poesía).....	100
XLIX. El Abra de Yumuri.....	101
L. Los cazadores de la sabana	106
M. Cielo de amor (poesía)	108
VEGANULARY.....	118