

**THE LAKESIDE CLASSICS.  
PICTURES  
OF ILLINOIS ONE  
HUNDRED YEARS AGO**

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The Lakeside Classics. Pictures of Illinois One Hundred Years Ago by Milo Milton Quaife

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**MILO MILTON QUAIFE**

**THE LAKESIDE CLASSICS.  
PICTURES  
OF ILLINOIS ONE  
HUNDRED YEARS AGO**



The Lakeside Classics

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Pictures of Illinois  
One Hundred Years  
Ago

EDITED BY

MILO MILTON QUAIFFÉ

*Superintendent of  
The State Historical Society of Wisconsin*

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*With Frontispiece*

The Lakeside Press, Chicago  
R. R. DONNELLEY & SONS COMPANY  
CHRISTMAS, MCMXVIII

## Publishers' Preface

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AS this, the Sixteenth Volume of The Lakeside Classics, goes to press, the world is celebrating the armistice that ends the fighting of The Great War.

During the past year the war program has greatly disorganized American industry — taking many into direct military service, transferring many from non-war to war productions, and leaving the less essential industries curtailed and disorganized. The business of printing has suffered perhaps more than its share of this disorganization, and though the Lakeside Press has been no exception, it takes pride in its service flag of 200 stars and mourns and honors the three brave boys who have made the supreme sacrifice.

The record made by the graduates and the older apprentices of the School for Apprentices is especially noteworthy. Of 68 graduate journeymen, 35 are in uniform, as are likewise 20 of the 100 apprentices who are over eighteen. That so large a proportion of these boys should have answered their country's call is a tribute to the *esprit de corps* and patriotic sentiment of the school.

All these boys have kept up a close correspondence with members of the Press, and all take it for granted that on demobilization they

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## Publishers' Preface

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will return to their old positions. The purpose of this school has been to train competent workmen, who, as the years went by, would gradually constitute themselves into the organization of the skilled employees of the Press. Many skeptics first prophesied that the school was bound to be a failure, because the apprentices would not stay out the life of their apprenticeship, and when this proved erroneous, the same skeptics prophesied that, after the apprentices had graduated into journeymen and were no longer bound by their contractual relations, they would drift into other employment, and thus the years put into their education would be lost to the Press.

This war has brought the loyalty to the Press of these graduate journeymen to the supreme test, and now that their loyalty has stood firm, all doubts concerning the permanency of the school have been finally refuted and the school stands today as an established example of the practicability of educating youth into an organization of skilled craftsmen.

The history of early Illinois continues to be the subject of this year's volume. The story of Illinois one hundred years ago has been brought to our minds by the celebration this year of the Illinois Centennial. This volume gives three pictures of life in the state at that time—two of the famous English settlement of Southern Illinois, and the third, a trip of a very observing traveler up the Illinois and Des Plaines

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## Publishers' Preface

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rivers and his story of a great Indian council held where the sky-scrapers of Chicago now stand. These selections have again been chosen by Mr. Milo Milton Quaife, whose introduction gives them their proper historical setting.

That this volume may be of interest to the reader, and that during the negotiations of the world peace, it may carry the Christmas message of peace and good-will to their friends and patrons, is the desire of

THE PUBLISHERS.

CHRISTMAS, 1918.





## Contents

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	PAGE
HISTORICAL INTRODUCTION . . . . .	xi
PART I. OBSERVATIONS OF AN ENGLISH IMMIGRANT IN 1817—BIRKBECK . . .	1
From Morris Birkbeck: " <i>Notes on a jour-     ney from the coast of Virginia to the Terri-     tory of Illinois.</i> "	
PART II. A TOUR IN SOUTHERN ILLINOIS IN 1822—BLANE . . . . .	39
From William Newnham Blane: " <i>An Ex-     cursion through the United States and Can-     ada during the years 1822-1823.</i> "	
PART III. A JOURNEY UP THE ILLINOIS RIVER IN 1821—SCHOOLCRAFT . . .	83
From Henry R. Schoolcraft: " <i>Travels in     the Central Portion of the Mississippi     Valley.</i> "	
APPENDIX. THE CHICAGO TREATY OF 1821. . . . .	161
INDEX. . . . .	169

