

**THE FOUNDATIONS
(AN EXTRAVAGANT
PLAY)**

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The Foundations (An Extravagant Play) by John Galsworthy

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JOHN GALSWORTHY

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PLAY)**

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BY

JOHN GALSWORTHY
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NEW YORK

CHARLES SCRIBNER'S SONS

1920

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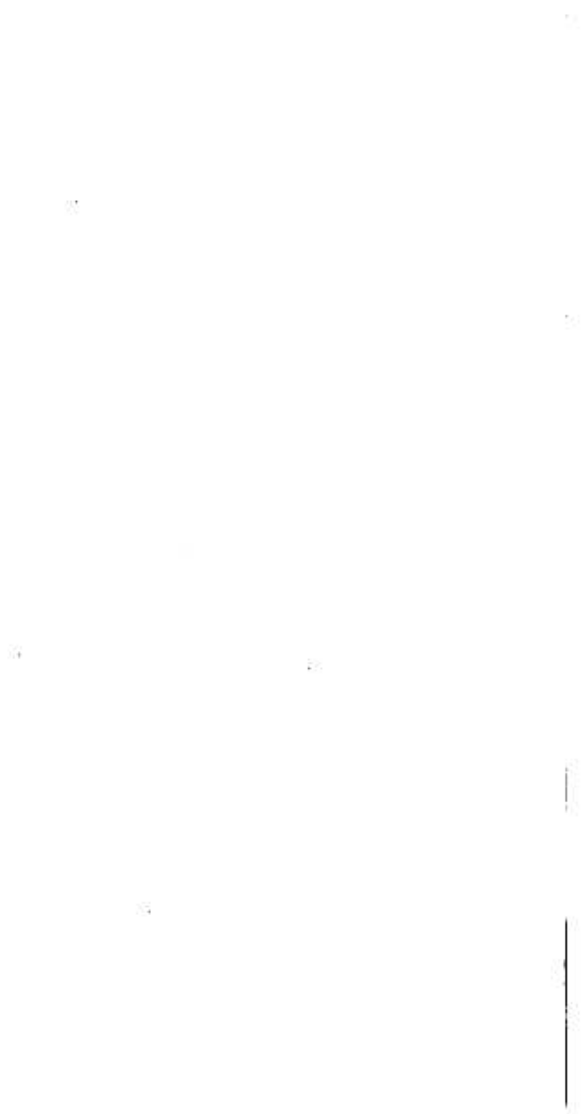


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CAST OF THE ORIGINAL PRODUCTION

Royalty Theatre, June, 1917

| | | |
|-----------------------------------|-------|------------------------|
| LORD WILLIAM DROMONDY, M.P. | . . . | Mr. Dawson Milward |
| POULDER (<i>his butler</i>) | . . . | Mr. Sidney Paxton |
| JAMES (<i>first footman</i>) | . . . | Mr. Stephen T. Ewart |
| HENRY (<i>second footman</i>) | . . . | Mr. Allan Jeayes |
| THOMAS (<i>third footman</i>) | . . . | Mr. William Lawrence |
| CHARLES (<i>fourth footman</i>) | . . . | Mr. Robert Lawlor |
| THE PRESS | . . . | Mr. Lawrence Hanray |
| LEMMY (<i>a plumber</i>) | . . . | Mr. Dennis Eadie |
| LADY WILLIAM DROMONDY | . . . | Miss Lydia Bilbrooke |
| MISS STOKES | . . . | Miss Gertrude Sterroll |
| OLD MRS. LEMMY | . . . | Miss Esme Hubbard |
| LITTLE ANNE | . . . | Miss Babs Farren |
| LITTLE AIDA | . . . | Miss Dinka Starace |



PERSONS OF THE PLAY

LORD WILLIAM DROMONDY, M.P.

LADY WILLIAM DROMONDY

LITTLE ANNE

MISS STOKES

MR. FOULDER

JAMES

HENRY

THOMAS

CHARLES

THE PRESS

LENDY

OLD MRS. LEMMY

LITTLE AIDA

THE DUKE OF ESCOTES

**SOME ANTI-SWEATERS; SOME SWEATED WORKERS; and a
CROWD**

SCENES

SCENE I. The cellar at LORD WILLIAM DROMONDY'S in Park Lane.

SCENE II. The room of old MRS. LEAGET in Bethnal Green.

SCENE III. Ante-room of the hall at LORD WILLIAM DROMONDY'S.

The Action passes continuously between 8 and 10.30 of a summer evening, some years after the Great War.

ACT I

LORD WILLIAM DROMONDY'S mansion in Park Lane.
Eight o'clock of the evening. LITTLE ANNE DROMONDY and the large footman, JAMES, gaunt and grim, discovered in the wine cellar, by light of gas. JAMES, in plush breeches, is selecting wine.

L. ANNE. James, are you really James?

JAMES. No, my proper name's John.

L. ANNE. Oh! [*A pause*] And is Charles's an improper name too?

JAMES. His proper name's Mark.

L. ANNE. Then is Thomas Matthew?

JAMES. Miss Anne, stand clear o' that bin. You'll put your foot through one o' those 'ock bottles.

L. ANNE. No, but James—Henry might be Luke, really?

JAMES. Now shut it, Miss Anne!

L. ANNE. Who gave you those names? Not your godfathers and godmothers?

JAMES. Poulder. Butlers think they're the Almighty. [*Gloomily*] But his name's Bartholomew.

L. ANNE. Bartholomew Poulder? It's rather jolly.

JAMES. It's hidjeous.

L. ANNE. Which do you like to be called—John or James?

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