LAST WORDS IN THE PULPIT, I-V

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649398522

Last Words in the Pulpit, I-V by George C. Miln

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd. Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

www.triestepublishing.com

GEORGE C. MILN

LAST WORDS IN THE PULPIT, I-V

Trieste



Photo-Mechanical Printing Co., Chicago.

LAST WORDS IN THE PULPIT:

8

I.	THE CHURCH-ITS PAST.
11.	THE CHURCH-ITS PRESENT.
I1I.	THE CHURCH-ITS FUTURE.
IV.	THE MASTERY OF LOVE.
v.	LAST WORDS IN THE PULPIT.

316

BY

GEO. C. MILN.

CHICAGO: FERGUS PRINTING COMPANY. 1882.

t

Entered according to Act of Congress, in the year 1882, by FEROUS PRINTING COMPANY, In the office of the Librarian of Congress, at Washington, D. C.

٨

 $\hat{\mu}$

.

14

34

÷

TO ALL WHO BELIEVE IN REASON AS THE SUFREME AUTHORITY FOR HUMAN CONDUCT, THESE PAGES ARE SINCERELY DEDICATED.

-

2

12 Ja 140 m

3

 \mathbb{R}^{2}

177925

INTRODUCTORY NOTE.

THE utterance of the addresses herein contained notably the one in which "The Church—Its Future" is sketched—resulted in their author's exclusion from the pulpit of Unity Church, Chicago. They therefore assume an interest, as marking the limits beyond which a preacher in a Unitarian pulpit is not permitted to go, quite independent of any merit or demerit in their style or thought. The writer has no complaint to make over the termination of his relations with the church above mentioned, though he is obliged to characterize the methods employed to secure that result as harsh, abrupt, and crafty.

No comment upon the subject matter of the addresses herewith published is needful; they speak for themselves. But in commending them to the reader's unbiased judgment, the writer ventures the prediction that within a few years such views will be allowed free expression in Unitarian pulpits, or the denomination of that name will have even less vitality and influence than it at present possesses.

CHICAGO, March, 1882.

GEO. C. MILN.

43 12

*

199**8** ()

1) 24 23 3) 1) 29 1) 20

.

\$.

THE CHURCH-ITS PAST.

I propose to glance at the past history of that social institution known as the church, for the purpose of ascertaining through what forms, and by what processes, it has reached its present condition; and also that we may with approximate precision forecast what its future will be. To accomplish this purpose with thoroughness-that is to enter into all the details of church history, to analyze closely and accurately the present status of the church, and then to picture with anything approaching to particularity the future which lies before it-would be a task . calling for the space of many volumes, and requiring for its performance the learning of the historian, the passion of the scientist, and the imagination of a prophet. Let me, then, disallow at once any such ambitious and wearisome project. Instead of entering into all this infinite variety of detail, I would simply pass before you, with panoramic swiftness, the salient features which suggest themselves as one thinks of the past, the present, and the future of the church. My excuse for calling your thought to this theme, if any excuse is needed, is found in the fact that in the progress of thought upon so-called religious subjects, the divine institution of the church has been called in question, and its value as a constructive and formative instrumentality has been thrown into debate.