

**ROUND THE
WORLD; VOL. VII**

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649161522

Round the world; Vol. VII by Anonymous

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd.
Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

www.triestepublishing.com

ANONYMOUS

**ROUND THE
WORLD; VOL. VII**

ROUND THE WORLD SERIES
VOLUME VII

ROUND THE WORLD

*A Series of Interesting Illustrated Articles
on a Great Variety of Subjects*

_____ 916.8
VOLUME VII B47

Trees, Historic, Wonderful, and Ordinary. Furs and Fur
Hunters. German Folk Lore. Floating Mines. Santa
Catalina Island. Gold Mining in Mexico. Mountain
Climbing in America. Old Style Writing. Canoes
and Canoeing. Hunting Rubber in the
American Tropics. Outdoor Bird-
Taming. The Landmarks
of Old Virginia.

2562

WITH 100 ILLUSTRATIONS

NEW YORK

Santa Barbara, California
CINCINNATI

CHICAGO

BENZIGER BROTHERS

PRINTERS TO THE HOLY APOSTOLIC SEE

1909

511

CONTENTS

	PAGE
TREES, HISTORIC, WONDERFUL, AND ORDINARY	7
FURS AND FUR HUNTERS	31
GERMAN FOLK LORE	49
FLOATING MINES	65
SANTA CATALINA ISLAND	81
GOLD MINING IN MEXICO	95
MOUNTAIN CLIMBING IN AMERICA	115
OLD STYLE WRITING	131
CANOES AND CANOEING	141
HUNTING RUBBER IN THE AMERICAN TROPICS .	157
OUTDOOR BIRD-TAMING	175
THE LANDMARKS OF OLD VIRGINIA	205

Trees, Historic, Wonderful, and Ordinary

To walk unseeing among trees is to lose not only much of the beauty of Nature, but also the peace, rest, and beneficence of feeling, which a true appreciation of that wonderful mother gives to the human soul. They afford an almost inexhaustible subject to the pen and pencil of the writer and artist; their characteristics are so different, and so numerous, growing more and more interesting as one becomes familiar with their infinite variety.

That monarch of English and American trees, the oak, formed from the smallest beginnings, and needing a long period of time for the attainment of its perfection, is beautiful from the moment it begins to put forth the buds which later are to develop into a very wilderness of leaves. It is moreover, as modest as it is strong, as hardy as it is beautiful. The most widely scattered species known in England and America is the white oak, towering high above all its



Large Yew Tree of very great age near Kuchoa, southern Shantung, China. Confucius is said to have rested under its shade. Its Circumference is 39 odd Feet.

companions and adapting itself to various conditions of soil and climate. It thrives best, however, on dry ground, though it also attains goodly proportions close to the water. And yet there are



Mammoth Live Oak.

persons, who, having the good fortune to possess an oak-tree will ruthlessly cut it down to make way for insignificant shrubs and bushes, excusing the vandalism by maintaining that it would, if left in the spot where Nature placed it, destroy the symmetry of the lawn or garden! To the true lover of trees there is nothing in all the world more typical of strength, endurance, and natural magnificence than a rugged-trunked, broad-branching, high-reaching oak, standing alone; for when crowded these trees do not give us their best effects; they need space, and the sunlight filtering through their branches, and a blue or opaline sky smiling down above them.

Sycamores, elms, and the various kinds of maples we also have in abundance; a volume might be written about the beauties, peculiarities, and various qualities of each. Of these the elm is beyond question the most attractive. It is an exceedingly graceful tree, introducing into any landscape a distinction and elegance not belonging to any other. Upright and strong, the free swing of its wide-spreading branches, make it plain to the observant mind that it was among the trees, "God's first temples," that