

**THE ART OF FINGER
DEXTERITY; FIFTY STUDIES
FOR THE PIANO, OP. 740**

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The art of finger dexterity; Fifty studies for the piano, Op. 740 by Carl Czerny

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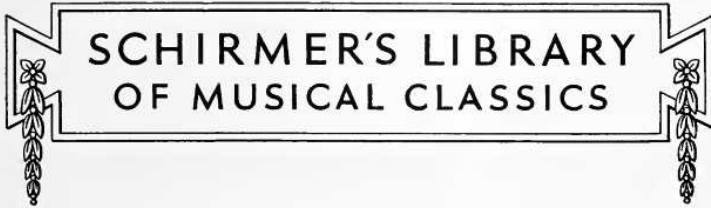
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CARL CZERNY

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CARL CZERNY

Op. 740

The Art of
Finger Dexterity

Fifty Studies for the Piano

Book I. Studies 1-8 — Library Vol. 155
Book II. Studies 9-16 — Library Vol. 156
Book III. Studies 17-24 — Library Vol. 157
Book IV. Studies 25-32 — Library Vol. 158
Book V. Studies 33-41 — Library Vol. 159
Book VI. Studies 42-50 — Library Vol. 160
Complete — Library Vol. 154

Revised and Fingered by
MAX VOGRICH

With Biographical Sketch of the Author by
PHILIP HALE

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The Art of Finger-Dexterity.

42.

Double-Mordent-Exercise.

Revised and fingered by
MAX VOGRICH.

C. CZERNY, Op. 740, Book 6.

Allegro. ($\text{♩} = 108$)

Piano. *p leggiermente.*

cresc.

dim. *p*

cresc.

f

MJ 7863
C

2883 0105

MUS 3

8

p *cresc.*

8

f

8

p dolce.

8

cresc.

8

f

8

ff *dim.*

This page of musical notation is divided into six systems, each consisting of a treble and bass staff. The key signature is one flat (B-flat major or D minor). The piece begins with a piano (*p*) dynamic and features several systems of complex rhythmic patterns, primarily sixteenth-note runs and chords.

- System 1:** Treble staff has a sixteenth-note run with slurs and fingerings (1, 2, 1). Bass staff has chords with slurs and accents.
- System 2:** Treble staff continues the sixteenth-note runs. Bass staff has chords with slurs and accents. Dynamics include *cresc.* and *dim.*
- System 3:** Treble staff has sixteenth-note runs with slurs and fingerings (1, 2, 3, 4, 2, 1). Bass staff has chords with slurs and accents. Dynamics include *p*.
- System 4:** Treble staff has sixteenth-note runs with slurs and fingerings (1, 2, 1). Bass staff has chords with slurs and accents.
- System 5:** Treble staff has sixteenth-note runs with slurs and fingerings (1, 2, 1). Bass staff has chords with slurs and accents. Dynamics include *cresc.*
- System 6:** Treble staff has sixteenth-note runs with slurs and fingerings (1, 2, 3, 4, 2, 1). Bass staff has chords with slurs and accents. Dynamics include *p dolc.*

The image displays a musical score for piano and bass, consisting of six systems of staves. Each system includes a treble clef staff and a bass clef staff. The music is written in a key signature of one flat (B-flat) and a 3/4 time signature. The score features various musical notations, including dynamics such as *cresc.*, *p leggiero*, and *f*. There are also articulation marks like accents and slurs, and numerous fingerings indicated by numbers 1-5. The piece concludes with a double bar line and repeat signs.

10412

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Skill in the Passing under of the Thumb.

Allegro vivace. (♩ = 116)

The sheet music is arranged in six systems, each with a treble and bass staff. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Allegro vivace' with a metronome marking of 116. The piece is characterized by complex fingerings and trills, particularly in the right hand. Dynamics include piano (*p*), *cresc.*, and fortissimo (*ff*). The score includes various musical notations such as slurs, accents, and fingering numbers (1-5). The piece concludes with a double bar line and repeat dots.

Musical notation for the first system, featuring a treble and bass clef with a piano (*p*) dynamic marking. The right hand plays a melodic line with slurs and fingerings, while the left hand provides harmonic support with chords.

Musical notation for the second system, including first and second endings. The right hand features intricate fingerings and slurs. The first ending leads to a repeat, while the second ending concludes the phrase. The left hand has a few chords and rests.

Musical notation for the third system, marked *dolce*. The right hand continues with flowing melodic lines and fingerings. The left hand has a few chords and rests. There are asterisks at the end of the system.

Musical notation for the fourth system, featuring a treble and bass clef. The right hand has a melodic line with slurs and fingerings. The left hand has a few chords and rests. There are asterisks at the end of the system.

Musical notation for the fifth system, featuring a treble and bass clef. The right hand has a melodic line with slurs and fingerings. The left hand has a few chords and rests.

Musical notation for the sixth system, marked *poco calando*. The right hand has a melodic line with slurs and fingerings. The left hand has a few chords and rests. There are asterisks at the end of the system.