

**ESSENTIALS OF PUBLIC  
SPEAKING FOR  
SECONDARY SCHOOLS:  
FOR SECONDARY SCHOOLS**

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Essentials of Public Speaking for Secondary Schools: For Secondary Schools by Robert I. Fulton  
& Thomas C. Trueblood

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**ROBERT I. FULTON & THOMAS C. TRUEBLOOD**

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**ESSENTIALS OF  
PUBLIC SPEAKING**

**FOR  
SECONDARY SCHOOLS**

*SECOND EDITION*

BY

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## PREFACE

The growth of interest in public speaking in the secondary schools throughout the United States during the past decade has been phenomenal. The principal high schools and academies are not only supporting vigorous debating societies and oratorical associations, but are engaging in friendly contests in debate and oratory with their rivals. This has led to a demand for systematic instruction in the fundamentals of good reading and good speaking, and leading secondary schools, recognizing this demand, are establishing courses to that end.

The aim of the authors of this volume is to meet this need, to present sufficient instruction for practical purposes, and not to overburden the student with too extended discussions of the philosophy of expression. It has been our endeavor to discuss briefly the essential elements of good delivery, to give short illustrations for applying the principles, and to provide whole selections for practice. We have tried so to simplify instruction that the average teacher who has been chosen to do this work, whether he has had extended technical instruction or not, shall be able to acquire sufficient skill from the discussions contained in these pages to become of material service to young students of public speaking. While the treatment is brief it will be observed that the plan, embracing a study of the speaker, his delivery, and the speech, is inclusive, and aims to furnish all the text material necessary for a full oral English course in secondary schools. In Parts I and II we have followed mainly the

scheme of our larger text, the *Practical Elocution*, published in 1893, and have added Part III of wholly new material.

We trust that this newer and simpler treatment, designed for younger students, will add interest to the study of the elements of effective delivery, and inspire confidence in those who would acquire proficiency in the art of persuasive speaking.



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