THE LAST BALLAD AND OTHER POEMS

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649376520

The last ballad and other poems by John Davidson

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd. Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

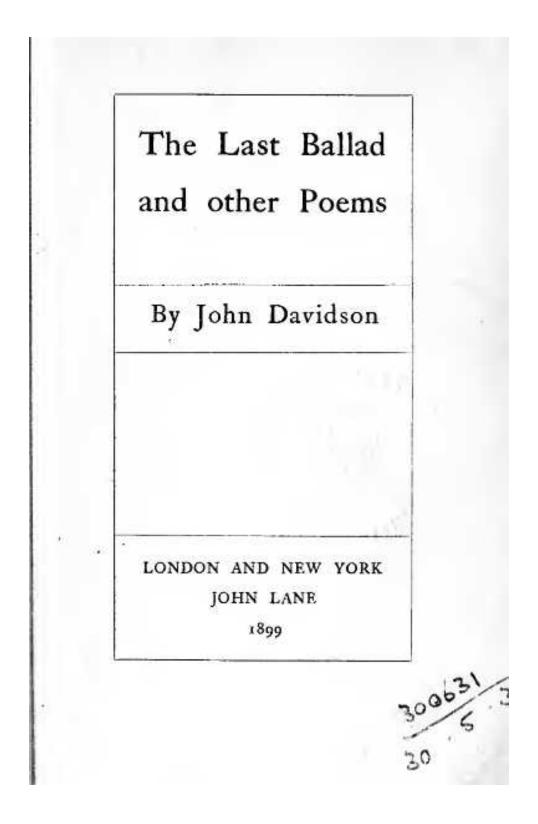
www.triestepublishing.com

JOHN DAVIDSON

THE LAST BALLAD AND OTHER POEMS

Trieste

	By	1 16	e sa	eme	A	echos	5		
NEW BALL	AP					a,	×	4/6 1	ect
BALLADS A	ND	So	NGS	•	•	1	٠	51-	**
FLEET ST.	Ec	Loc	50 K	s - 1		3	×	4/6	,,
FLEET ST.	Ec	LOG	UES		2nd	Ser	ies.	4/6	"
A RANDON	4 1	TIN	ERA	RY	•	-	1	5/-	"
Рълуб -		×		÷	•	•	3	7/6	37
GODFRIDA	2	4	9	22	•	2	2	5/-	29



Copyright in America All Rights reserved

Second Edition

PR 4525 1513

CONTENTS

						- COUD
THE LAST BALLAN	р.	×				. 1
THE ORDEAL .	- 22		(4);	2	÷.	. 24
A BALLAD OF A	COWAR	D				. 85
COMING			244		8	• 93
BATTLE						· 95
THE HYMN OF AL	BUL)	HAM	UD	*	84	• 97
WAR-SONG .				\overline{n}	25	. 101
THE BADCE OF M						. 106
THE UNRESIGNED	Mou	RNE	R .			. 109
The Gift .	- 22	<u>.</u>	843	×		, 110
EARTH TO EARTH	•				12	. 111
MY LILY	3	34	343		3	. 114
PRINCE OF THE F.	AIRIES	è				. 116
THE STOOP OF RE	IENISH	ι.	8 2	\$	4	. 118
Matinées : L .	•		•			. 121
220	3 4 5					. 122

v

CONTENTS

							PAGE
HOLIDAY AT H	AMP	TON	COUN	τ	đ.,	120	. 124
IN THE ISLE OF	Do	GS	8				. 127
AFTERNOON	•	•	•		•		. 132
INSOMNIA .	e.		÷.	¥3	s. *	140	. 134
THE LAST ROS	E	۰.		. :		•	. 136
SUMMER RAIN	10	* ²	4	23	×.		. 140
THE PRICE	•	•		5 .)	•		. 142
THE UNKNOWN				•			. 144
WAITING .	•	¥.		•			. 146
THE ARISTOCR	AT		3 9	•0			. 149
THE OUTCAST	•	2		÷)	8	•	. 152
THE PIONEER	e		er:	•5		4	. 155
THE HERO	40	÷		1	¥		. 158
ECLOGUES :I.	•	×		•s			. 160
11.	8	*	24	•2	÷		. 165
III,	:0	•		5 2	*		. 168

vi

THE LAST BALLAD

By coasts where scalding deserts reek, The apanages of despair; In outland wilds, by firth and creek, O'er icy bournes of silver air;

In storm or calm delaying not, To every noble task addressed, Year after year, Sir Lancelot Fulfilled King Arthur's high behest.

He helped the helpless ones; withstood Tyrants and sanctioners of vice; He rooted out the dragon brood, And overthrew false deities.

T

THE LAST BALLAD

Alone with his own soul, alone With life and death, with day and night, His thought and strength grew great and shone

A tongue of flame, a sword of light.

And yet not all alone. On high, When midnight set the spaces free, And brimming stars hung from the sky Low down, and spilt their jewellery,

Bchind the nightly squandered fire, Through a dark lattice only seen By love, a look of rapt desire Fell from a vision of the Queen.

From heaven she bent when twilight knit The dusky air and earth in one;