THE BABES IN THE BASKET: OR, DAPH AND HER CHARGE

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The Babes in the basket: or, Daph and her charge by C. E. Bowen

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OR,

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AUTHOR OF EART AND HAND." STO. LUCT ale woods Bake ousb To a NEW YORK ANSON D. F. RANDOLPH. BROADWAY. she cance to Sweden

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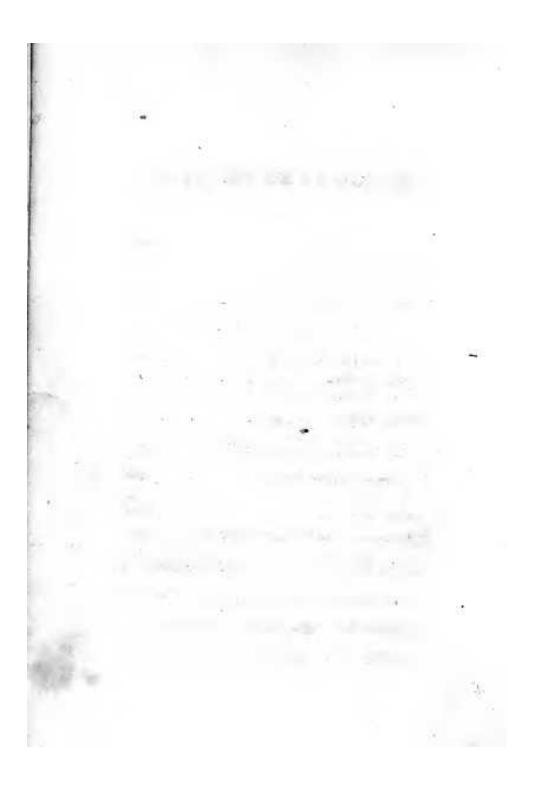
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Babes in the Basket;

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THE

DAPH AND HER CHARGE.

Ι.

The Moonlight Visitor.

THE evening air stole gently into a quiet room in a southern island, more than sixty years ago.

There were no casements in the wide windows; the heavy shutters were thrown back, and the moonlight poured, in long, unbroken streams, across the polished, un-carpeted floor.

Within the large pleasant room, two

(5)

BABES IN THE BASKET.

children were sleeping in their curtained beds, like birds in pretty cages.

Suddenly there was a cautious tread in the hall, and then a strange figure stood silently in the moonlight. Without candle, or taper, might have been plainly seen the short, strongly-built woman, whose black face and gay turban formed a striking contrast to the fair children in their loose, white night-dresses.

Who was that dark intruder, and what was her secret errand, in that quiet room?

It was Daph, black Daph, and when you have heard more about her, you can better judge whether she came as a friend, or an enemy, to the sleeping children of her master.

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