THE URBAN NEGRO IN THE SOUTH

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649011520

The urban Negro in the South by Wilmoth A. Carter

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd. Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

www.triestepublishing.com

WILMOTH A. CARTER

THE URBAN NEGRO IN THE SOUTH



The Urban Negro in The South

BY

WILMOTH A. CARTER

VANTAGE PRESS

NEW YORK WASHINGTON HOLLYWOOD

FIRST EDITION

All rights reserved, including the right of reproduction in whole or in part in any form

Copyright, 1961, by Wilmoth A. Carter

Published by Vantage Press, Inc. 120 West 31st Street, New York 1, N. Y.

Manufactured in the United States of America

FOREWORD

The volume which you are about to read represents the results of research undertaken to satisfy requirements at the graduate school level at the University of Chicago. Subsumed originally under the title "Negro Main Street of a Contemporary Urban Community," the specifics of the study remain unaltered but are here presented in line with the broad scope of currently emphasized social phenomena within the southern part of the United States.

The ideas here assembled have grown out of a keen interest in, questful understanding of, and much sought after explanations for the diverse and differentiated urban behavior patterns. Where these have revolved around racial or ethnic groups observation, both structured and unstructured, has usually given evidence of variant forms of behavior within the city, and hence suggested lines of inquiry for community study. Although additional lines of inquiry have been suggested by the student sit-in movement and its counterpart, the freedom rides, the time sequence involved in their development places them outside the confines of the present study. However, because their apparent impact upon the forces here analyzed is of immediate concern, brief consideration is given of them in Appendix One.

Acknowledgments must here be made to those persons in the Department of Sociology at the University of Chicago under whose guidance the study was pursued; to those authors whose ideas the writer may have unconsciously incorporated into her own; to those publishers now inoperative from whom source materials may have been selected, as well as those who have permitted use of certain quoted materials; and to the many persons interviewed in order to ascertain verifiable data for the original study. Cratitude must be expressed to Shaw University, the Department of Schools and Colleges of the American Baptist Convention, my father, sisters and brother without whose invaluable assistance publication of the findings contained herein would have been impossible.

WILMOUTH A. CARTER

Shaw University Raleigh, North Carolina October, 1961

7

2-5-65



CHAPTER PAGE

Part I Introductory

| 1. | Theoretical Orientation and Methodological Considerations | 9 |
|------|--|-----|
| | Part II Growth of Negro Business Under the Impact of Urbanization | |
| (2) | Community Characteristics Within a Region-State Pattern | 27 |
| γ s. | Negro Main Street As A Portrait of the Natural History of Negro Business | 41 |
| | Part III Influences of Discrimination on Consumers' Use of Space | |
| 4. | The Negro Main Street As a Symbol of Discrimination | 85 |
| 5. | Negro Main Street As an Index of Customer Behavior | 123 |
| 6. | Negro Main Street and Usage in Relation to Spatial Arrangements | 142 |

Part IV Styles of Life and Their Reflections in Group Formation, Action and Thought

| 7. | Persons, Places and Interests As Symbols of Main Street Group Behavior | 167 |
|-----|---|-----|
| S. | Solidarity and Race-Consciousness Within the Main Street Complex | 186 |
| 9. | Racial Ideologies Evidenced Through the Negro Main Street | 213 |
| | Part V Facets in Social Change | |
| 10. | Main Street Changes As Reflections of Social Change | 229 |
| 11. | Summary and Conclusions | 244 |
| | Appendix One-Together They Sit | 252 |
| | Appendix Two | 256 |
| | Bibliography | 969 |

PART I INTRODUCTORY