

**WILD FLOWERS; OR, POETIC
GLEANINGS FROM NATURAL
OBJECTS, AND TOPICS OF
RELIGIOUS, MORAL, AND
PHILANTHROPIC INTEREST**

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Wild Flowers; Or, Poetic Gleanings from Natural Objects, and Topics of Religious, Moral, and Philanthropic Interest by Miss C. S. Pyer

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BY

MISS C. S. PYER.

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TO
MY HIGHLY ESTEEMED AND BELOVED FATHER,
AND
TO MY ENDEARED AND ONLY BROTHER,
IN THE MIST OF WHOSE COMPANIONSHIP THESE BLOSSOMINGS
HAVE SPRUNG UP AND EXPANDED,
THE FOLLOWING PAGES
ARE AFFECTIONATELY INSCRIBED
BY THEIR DEVOTED RELATIVE,
CATHERINE SMITH PYER.



PREFACE.

IN presenting her collection of "Wild Flowers" to the acceptance of a discriminating public, their cultivator entertains an irrepressible degree of timidity; and under its influence, only ventures to hope that the felt partialities of the lovers of Nature, may dispose them to receive her humble tribute to its charms with a generous indulgence.

Her aim has been to imbue with a tone of religious or moral sentiment, each effort of her muse, and she now places the simple bouquet it has gratified her to cull and arrange at the feet of others, trusting that although it

be not redolent with "orient perfumes," yet that some of its blossoms will emit a fragrance which shall please the kind-hearted, and gratify the sensibilities of the candid and ingenuous.

It would be unpardonable to dismiss these prefatory intimations without recording her grateful sense of the welcome countenance she has met with from a large circle of subscribing friends, but for whose kindness this little Work would never have come forth from its seclusion, and to whom she would thus offer her most sincere and emphatic acknowledgments.

C. S. P.

*Nelson House,
Devonport, May 1844.*

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