

**THE GREAT WORKS OF SIR DAVID
WILKIE. TWENTY-SIX
PHOTOGRAPHS FROM THE
CELEBRATED ENGRAVINGS OF HIS
MOST IMPORTANT PAINTINGS**

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The Great Works of Sir David Wilkie. Twenty-Six Photographs from the Celebrated Engravings of His Most Important Paintings by Mrs. Charles Heaton

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MRS. CHARLES HEATON

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THE GREAT WORKS OF WILKIE.





THE
GREAT WORKS OF
SIR DAVID WILKIE.

TWENTY-SIX PHOTOGRAPHS FROM THE CELEBRATED
ENGRAVINGS OF HIS MOST IMPORTANT
PAINTINGS.

WITH A DESCRIPTIVE ACCOUNT OF THE PICTURES AND
A MEMOIR OF THE ARTIST
BY MRS. CHARLES HEATON.



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DUNCAN GRAY.

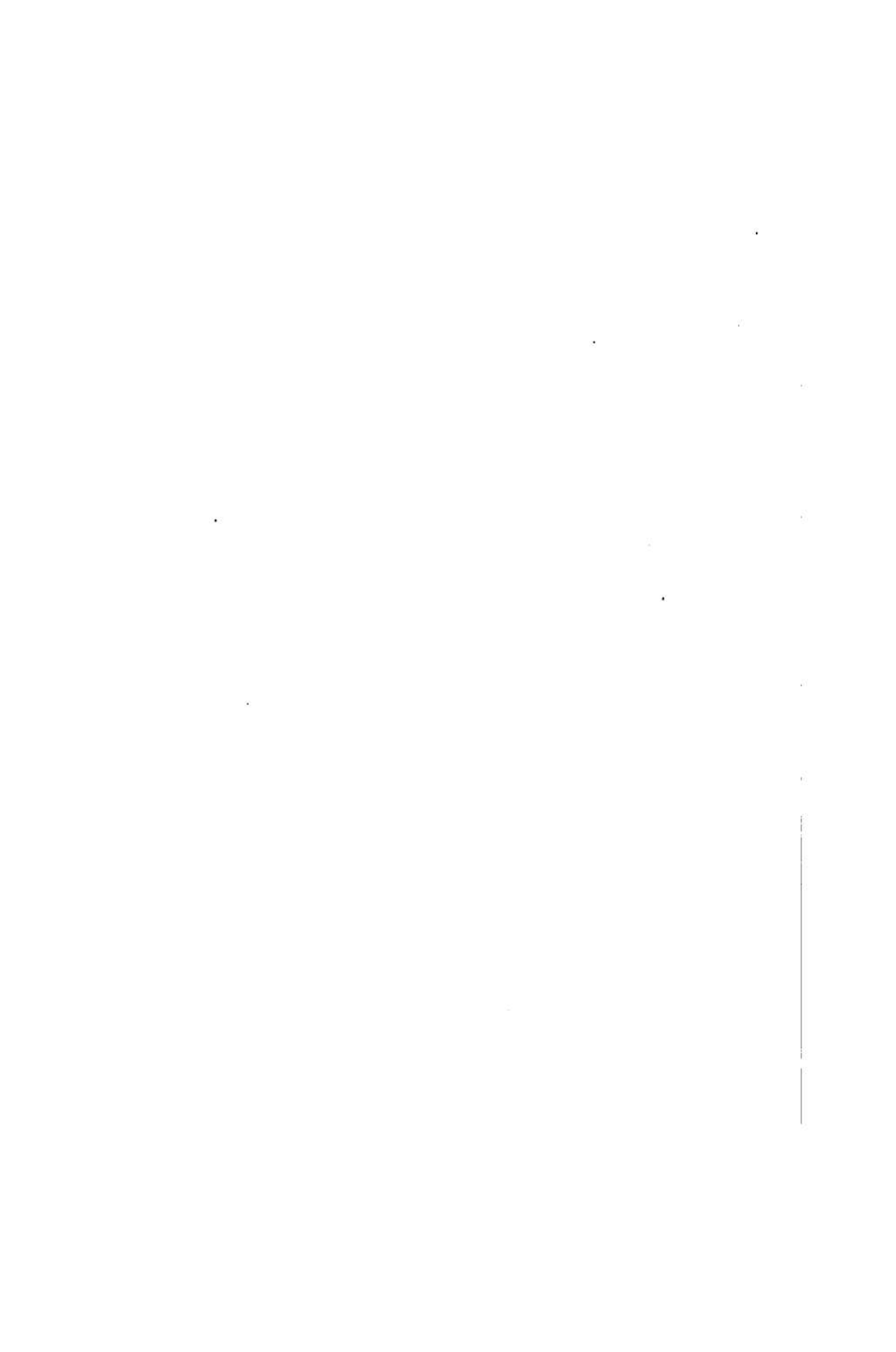
DUNCAN GRAY cam here to woo,
Ha, ha, the wooing o't;
On blythe yule night when we were fou,
Ha, ha, the wooing o't.
Maggie coost her head fu' high,
Look'd asklent and unco skeigh,
Gart poor Duncan stand abeigh,
Ha, ha, the wooing o't.

It is not improbable that Wilkie had also in his mind the lines from the beautiful ballad of "Auld Robin Gray:"—

My father urged me sair,
My mither did na speak,
But she looked in my face,
Till my heart was sigh to break.

The anxious entreating look of the old woman is very finely rendered. Mulready sat for Duncan Gray in this picture, and Maggie is said to be a portrait of Wilkie's sister.

"Duncan Gray" was painted for Dr. Baillie, but he subsequently exchanged it with Wilkie for "The Pedlar," and Lord Charles Townshend became its purchaser. It was exhibited in 1814 under the name of "The Refusal," and is now in the South Kensington Museum.





PREFACE.

MORE than sixty years have now passed since David Wilkie came to London, exhibited his "Blind Fiddler," and fully established the fame which had just begun to dawn upon him. From that day to this his popularity has never waned.

The well-known prints by Raimbach, Burnet, Engleheart, and other excellent engravers, have made his pictures as familiar to us as household words, and for centuries to come, wherever Englishmen and Scotchmen congregate, the name of Wilkie will be held in reverence.

The editor of the present little volume esteems as an honour the privilege of assisting to perpetuate the fame of so great an artist, by placing his best works before the public in a new and more easily accessible form; and thanks are especially due to Mr. Henry Graves for his kind co-operation, without which several of Sir David's last works could not have been here represented.