

**CATALOGUE OF AN
EXHIBITION
OF PORTRAITS**

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649262519

Catalogue of an Exhibition of Portraits by William Faithorne

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Edited by Trieste Publishing Pty Ltd.
Cover @ 2017

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WILLIAM FAITHORNE

**CATALOGUE OF AN
EXHIBITION
OF PORTRAITS**



~~IV. 40394~~
BP 7.1.34

GROLIER CLUB
29 EAST 32D STREET



CATALOGUE

OF AN EXHIBITION OF

PORTRAITS

ENGRAVED BY

WILLIAM FAITHORNE



THE EXHIBITION WILL BE OPEN DAILY BETWEEN TEN
A. M. AND SIX P. M., FROM THE SIXTEENTH OF
FEBRUARY TILL THE FOURTH OF MARCH, INCLUSIVE



NEW YORK

1893

NOTE.

WILLIAM FAITHORNE'S engravings possess a deep interest for the student and for the amateur. His portraits of the notabilities of his own time have power, individuality, and character, in addition to a technique which adapts itself with equal readiness to the most varied types—rugged and strong in the portrayal of the figure and features of a Cromwell, or rich, soft, and delicate in reflecting the fair face or the texture of the gown of one of the court beauties of Charles II.'s time. Scarcely less interesting are the examples of his genius as shown in the title-pages and frontispieces, religious, secular, or classical in subject, which he drew for the books of his day. This, the first loan collection ever made of his works in America, is not complete, but contains enough early states, many of them very rare, to make plain to the connoisseur the reasons for the high rank which he holds among engravers, and to permit his art to be studied in all of its varied and brilliant manifestations.

Faithorne, born in London in 1616, first studied his art under William Peake, who had been painter to Charles I. Later he studied under John Payne, painter and engraver. When the civil war broke out Faithorne cast his fortunes with the Royalists, and was made a prisoner by Cromwell's troops. Imprisoned in London, he was allowed to continue the practice of his art as an engraver, making the portraits of several noblemen, including the Duke of Buckingham.

Through the intercession of friends, Faithorne was banished to France. He made Paris his home, and under the patronage of the Abbé de Marolles, the great print collector, he studied constantly to improve and perfect his art. About 1650 he returned to London, married, and took a house near Temple Bar, where he engraved plates and sold prints—Italian, French, Dutch, etc., as well as his own. This was the period of his greatest activity. During the following thirty years he made a great variety of portraits, frontispieces, etc., retiring from print-selling in 1680 to a house in Printing House Yard, Blackfriars, where he still engraved plates and made a number of crayon portraits which were much admired. Faithorne died in 1691,

in his seventy-fifth year, leaving a remarkable collection of portraits of the eminent men and women of his time.

Vertue says: "In his performance few have gone before him, and I may boldly affirm none since have come up to him, he being one of the first Englishmen that did anything to perfection, especially in heads."



Nov. 7th, 1666.

Called at Faythorn's, to buy some prints for my wife to draw by this winter, and here did I see my Lady Castlemaine's picture, done by him from Lilly's, in red chalk and other colors, by which he hath cut it in copper to be printed. The picture in chalk is the finest thing I ever saw in my life, I think; and I did desire to buy it; but he says he must keep it awhile to correct his copperplate by, and, when that is done, he will sell it me.

Dec. 1st, 1666.

. . . By coach home, in the evening, calling at Faythorne's, buying three of my Lady Castlemaine's heads, printed this day, which indeed is, as to the head, I think, a very fine picture, and like her.

Jan. 9th, 1667.

. . . Thence to Faythorne, and bought a head or two; one of them my Lord of Ormond's, the best I ever saw. *Pepys' Diary.*

I
PORTRAIT OF WILLIAM FAITHORNE.
Engraved by A. Bannerman.

CATALOGUE.

*The prints are arranged according to Fagan's
Catalogue.*

2

HENRY VIII.

Fagan, p. 4. One state.

3

ELIZABETH, QUEEN OF ENGLAND.

Sitting between Lord Burleigh and Sir F.
Walsingham. F., p. 4. One state.

4

CHARLES I.

F., p. 4. (Two states.) First state.

5

THE SAME.

F., p. 5. (Four states.) First state.

7

HENRIETTA MARIA.

F., p. 5. First plate. (Three states.)

First state, with Peake's address.

Second plate. F., p. 5. (Two states.)

Second state.

Third plate. F., p. 5. One state.

CHARLES II.

F., p. 8. (Two states.) First state.

CATHERINE OF BRAGANZA.

F., p. 9. (Three states.) Second state.

MARY, PRINCESS OF ORANGE.

F., p. 10. (Two states.) First state.

THE SAME.

F., p. 10. (Two states.) First state, with Peake's address.