

**CAESAR'S SEVENTH  
CAMPAIGN IN GAUL,  
B.C. 52; DE BELLO  
GALLICO LIB. VII**

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649751518

Caesar's seventh campaign in Gaul, B.C. 52; De bello gallico lib. VII by W. Cookworthy  
Compton

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd.  
Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

[www.triestepublishing.com](http://www.triestepublishing.com)

**W. COOKWORTHY COMPTON**

**CAESAR'S SEVENTH  
CAMPAIGN IN GAUL,  
B.C. 52; DE BELLO  
GALLICO LIB. VII**



## OPINIONS OF THE PRESS.

**THE GUARDIAN:** "Mr. Compton has made an admirable effort. His maps are excellent. . . . The general character of the notes is excellent. After the notes are appended a few pages of 'idioms,' intended to teach the boy how to turn Latin into real English. We have seen few better bits of educational work than these idioms."

**THE CLASSICAL REVIEW:** "This is in several ways a noteworthy school-book. . . . The idea of the whole is excellent, and the success in execution is considerable. . . . It is to be hoped, and it is to be expected that other editors will follow the example of Mr. Compton. It is impossible to have too much 'realism' in our teaching. . . . The 'idioms' embody an attempt to teach boys how to translate into decent English, and form, on the whole, an admirable piece of work."

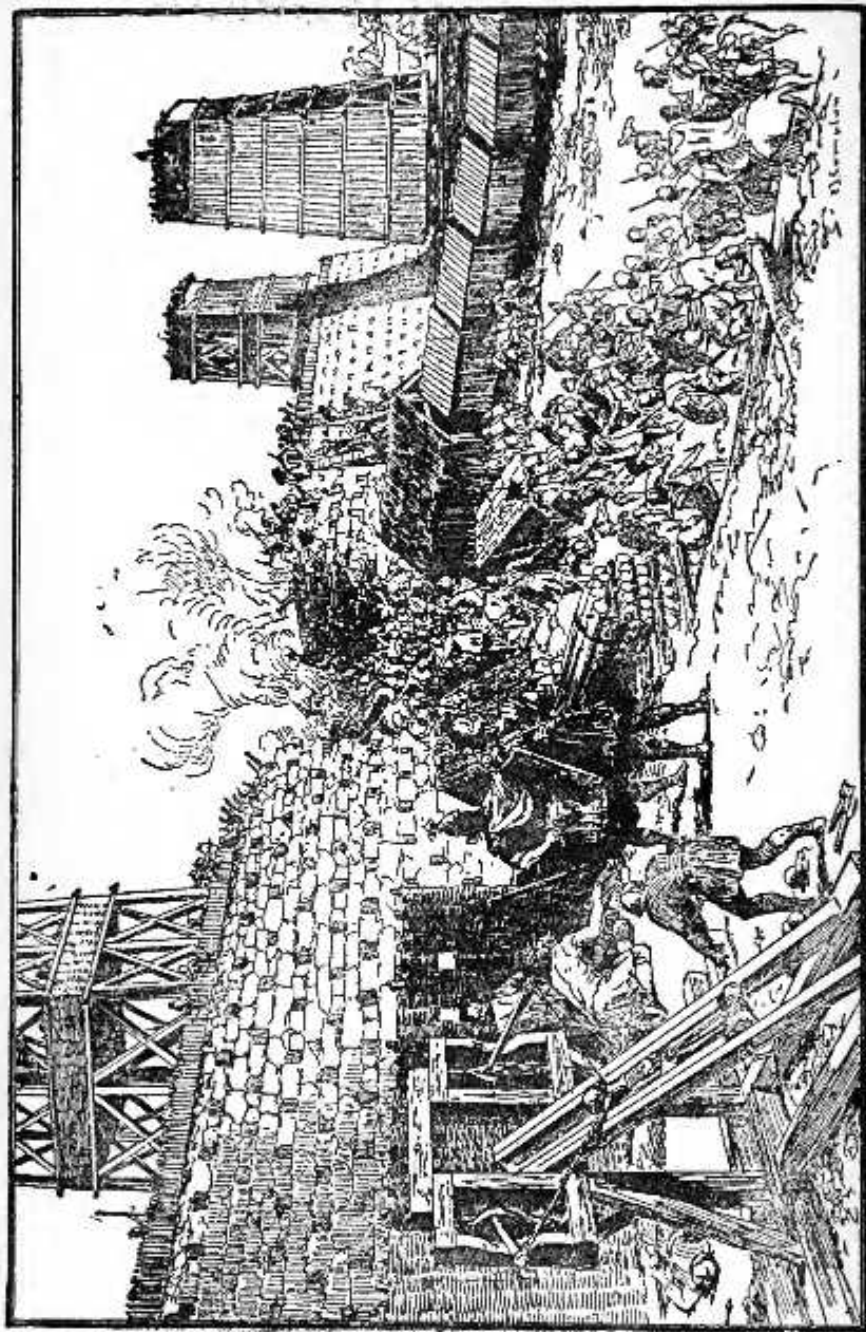
**THE SPECTATOR:** "A really admirable class-book. No one ought to find Caesar dull with these illustrations."

**THE ACADEMY:** "The notes are good, and the 'Idioms' at the end very good. We are sure that Mr. Compton has made a valuable addition to the books available for fourth and fifth form use—perhaps even for more advanced students."

**THE ATHENÆUM:** "The three great sieges of Avaricum, Gergovia and Alesia are alone sufficient to make the book both difficult and interesting. It is to be wished that all editors of classical books could imitate Mr. Compton in visiting the scenes of which their authors treat."

**THE NATIONAL OBSERVER:** "The list of idioms is an admirable device for helping pupils to avoid Latin-English when translating, and English-Latin when composing. . . . Whether for school use or for private reading, Mr. Compton has produced a complete edition of Caesar de Bello Gallico, Lib. VII."

1917  
CALIFORNIA



REPRESENTATION OF A SIEGE.

Pluteus Ballista Agger Murus Gallicus Testudines Musculus Vinex Turres

CAESAR'S  
SEVENTH CAMPAIGN IN GAUL.

B. C. 52.

DE BELLO GALLICO LIB. VII.

EDITED, WITH NOTES, EXCURSUS, AND TABLES OF IDIOMS,

BY

W. COOKWORTHY COMPTON, M.A.,

HEAD MASTER OF DOYNE COLLEGE; FORMERLY SCHOLAR  
OF JESUS COLLEGE, CAMBRIDGE; UNIVERSITY  
MEDICAL (LATIN) PRIZEMAN.

*WITH ILLUSTRATIONS FROM SKETCHES  
BY E. T. COMPTON  
AND MAPS.*

UNIV OF  
CALIFORNIA

LONDON  
GEORGE BELL AND SONS

1907



PA6237  
A3C6  
1907

First published, February, 1889.  
Reprinted 1891, 1896, 1899, 1901, 1906, 1907.

TO THE  
MEMBERS OF THE  
ASSOCIATION

## PREFACE TO THE SECOND EDITION.

GO again, little book, and relieve, if you may, somewhat of the drudgery of the Latin lesson, by showing those who use you that their book is not really uninteresting. Tell them how the kind indulgence of your critics (and especially of your friends at Harrow) has shown you how to mend some of your faults. Tell them, too, that you now have a key to explain your pictures, which before may have failed too often to "point the moral," however much they may have "adorned the tale."

Uppingham,  
*January, 1892.*

