

ROBERT HENRI; HIS LIFE AND WORKS

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Robert Henri; His Life and Works by William Yarrow & Louis Bouche

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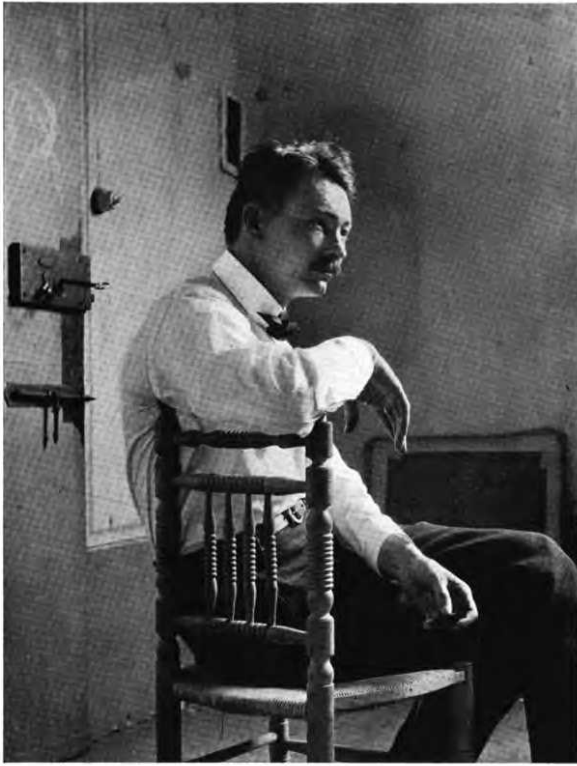
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WILLIAM YARROW & LOUIS BOUCHE

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HIS LIFE AND WORKS
WITH FORTY REPRODUCTIONS

EDITED BY
WILLIAM YARROW
AND
LOUIS BOUCHE



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FOREWORD

The literature engendered by recent art has been abundant and often brilliant, but it has been concerned with psychology and technique; and its specialized dispersions have confused the general movement. The American public, bewildered by so much theorizing, has come to regard its own art as an unintelligible imitation of the French, and its artists as an inhuman class of men blind to the life surrounding them.

This condition has led to the belief that an American Art Library would be not less welcome than instructive. In preparing the monographs no pains will be spared to make them attractive in letterpress and reproductions; to make the text within the grasp of the average reader, and at the same time consistent with the highest critical thought.

Artists of unquestionable accomplishment will first be represented, followed by the younger men as their work takes maturity. I am convinced that a succession of monographs will show that modern American art, while inferior in magnitude, is equal to the European in variety and interest.

Thomas Jewell Craven.



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