

**EDGAR ALLAN POE:
A MEMORIAL
VOLUME**

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9781760579517

Edgar Allan Poe: A Memorial Volume by Sara Sigourney Rice

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd.
Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

www.triestepublishing.com

SARA SIGOURNEY RICE

**EDGAR ALLAN POE:
A MEMORIAL
VOLUME**

27973

EDGAR ALLAN POE

A Memorial Volume

BY

SARA SIGOURNEY RICE.

BALTIMORE:
TURNBULL BROTHERS.
1877.

CONTENTS.

	PAGE.
EDGAR ALLAN POE: A BIOGRAPHICAL SKETCH.	I
By John H. Ingram.	
SOME REMINISCENCES OF EDGAR A. POE AS A SCHOOLBOY.	37
By Col. J. T. L. Preston.	
DEDICATION OF THE MONUMENT. CEREMONIES OF THE OCCASION.	43
The History of the Movement. Address upon the Genius and Literary Character of Poe. Reminiscences of Poe by Hon. John H. B. Latrobe. Remarks by Mr. Neilson Poe. The Monument.	
LETTERS FROM POETS AND AUTHORS.	65
<i>Facsimiles</i> :—Alfred Tennyson. Algernon C. Swinburne. John G. Whittier. W. C. Bryant. H. W. Longfellow. O. W. Holmes. Richard Hengist Horne. George W. Childs. W. C. Bryant. S. D. Lewis. Mrs. Margaret J. Preston. John Godfrey Saxe. Mrs. Sarah Helen Whitman. John Neal. John H. Ingram. Thomas Bailey Aldrich. Prof. James Wood Davidson. Prof. John Dimitry. G. Herbert Sass ("Barton Grey").	
POETIC TRIBUTES.	93
Stéphane Mallarmé. Paul H. Hayne. Edgar Fawcett.	

ILLUSTRATIONS.

PORTRAIT OF POE.

Photographed by D. Bendann from an original daguerreotype
taken in 1849 by Whitehurst, Richmond.

THE COTTAGE AT FORDHAM.

THE MONUMENT.

10

11

12

13

14

15

16

17

18

PREFACE.

So general an interest has been shown in the erection of the monument to

EDGAR ALLAN POE,

that it has been thought that a small volume as a memorial of the occasion would not be unacceptable to admirers of that poet.

It is perhaps not altogether a coincidence that almost at the same time that the poet's last resting-place was marked by the marble that commemorates his genius, his good name was also cleared from the calumnies that had darkened it for a generation. In his case justice was slow in coming, but it came at last; and no one who feels the power of Poe's rare, ethereal and pure genius, or is touched by his sad fate, need now grieve to think that his grave is unnoted or his reputation darkened.

To assist in commemorating this double justice, is the object of this volume.

Thanks are due to the various friends who have helped in the work: to Mr. J. H. INGRAM of London (to whose patient labor the world is chiefly indebted for the vindication of the poet's memory), who modified and adapted for this volume the biogra-

phical sketch prepared by him for the *International Review*; to Col. J. T. L. PRESTON, of Lexington, Virginia, for the interesting reminiscences of Poe's school-boy life; to the distinguished poets whose tributes to his memory adorn our pages; to Mr. GEORGE W. CHILDS of Philadelphia for generous assistance; to Mr. JOHN T. MORRIS of Baltimore for valuable help and encouragement from first to last; to Dr. WM. HAND BROWNE of Baltimore for literary aid in the preparation of the work; to Mr. THOMAS H. DAVIDSON of Abingdon, Virginia, for permission to copy the unequalled portrait of Poe in his possession; and to all others who have given words of approval and encouragement.

S. S. R.

BALTIMORE, *November, 1876.*

The annexed certificate from the well-known photographer, Mr. Daniel Bendann, confirms the claim we have made for the likeness of Poe which forms our frontispiece.

* BALTIMORE, *Nov. 10, 1875.*

The photograph of Edgar Allan Poe accompanying this volume is from the original daguerreotype taken at the old Whitehurst Gallery, Main St., Richmond, (with which establishment I was myself for some time connected), and is, unquestionably, the most faithful likeness of him extant.

DANIEL BENDANN."

EDGAR ALLAN POE.

A Biographical Sketch.



HERO-WORSHIP is as rampant in the United States as in any other of the so-called civilised countries; and even the Chinese custom of ennobling the ancestors, dead and buried though they may be, of a man who has done anything notable, is not unknown to the Americans. It is not strange, therefore, to learn that a gentle lineage has been found for Edgar Allan Poe, and that the daring deeds and reckless bravery of his ancestry

have been unearthed and re-chronicled, to prove that his virtues and vices came by right of birth. "Good wine needs no bush," and a man needs no coat-of-arms to ratify his right of entering the Temple of Fame. For our part, we are contented to begin Edgar Poe's story with his birth, which occurred at Boston on the 19th of January, 1809. In 1815 his youthful parents both died within a few weeks of each other, of consumption, leaving Edgar and two other children utterly destitute. Although only six years old at this time, the boy is stated to have been already noted for his precocity and beauty, and would seem to have gained the admiration, if he did not win the affection, of his godfather, Mr. Allan, a wealthy and intimate acquaintance of his deceased parents. Mr. Allan adopted him; and although little that is authentic can be learned of his early days, it may be worth record that a tenacious memory and a musical ear are said to have enabled him to learn by rote, and declaim with great effect, the finest passages of English poetry to the evening visitors at his godfather's house. Scarcely, however, had the little orphan time to get accustomed to his new home, when he was taken away to Europe by the Allans, and in his seventh year left at a school in Stoke Newington, then a distinct town, but now a portion of London. Poe seems to have looked back upon his sojourn in England with anything but ungrateful reminiscences. That he declared the description of the school and school-life in his tale of "William Wilson" a faithful reproduction of his own residence in the Stoke Newington Manor House School, is probably correct; while much, doubtless, of the gloom and glamor of his writings had their origin in the strangeness and friendlessness he must have experienced during his stay in that foreign and "excessively ancient house." The dreamy walks and mouldering dwellings that abounded in the neighborhood, could not fail to exert a strong influence upon a mind so morbidly sensitive as Poe's; nor can it be doubted that at the same time, in the *lustrum* of his life spent in England, he acquired a