

**COLLEGE SERIES OF
GREEK AUTHORS. THE
ATTICA OF PAUSANIAS**

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College Series of Greek Authors. The Attica of Pausanias by Pausanias & Mitchell Carroll

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PAUSANIAS & MITCHELL CARROLL

**COLLEGE SERIES OF
GREEK AUTHORS. THE
ATTICA OF PAUSANIAS**

COLLEGE SERIES OF GREEK AUTHORS

EDITED UNDER THE SUPERVISION OF

JOHN WILLIAMS WHITE AND THOMAS BAY SEYMOUR, EDITORS
CHARLES BURTON GULICK, ASSOCIATE EDITOR

THE ATTICA OF PAUSANIAS

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1774
1775
1776

TO
THE MEMORY
OF
THOMAS DAY SEYMOUR

PREFACE

The text adopted in this volume is that of the Hitzig-Bluemner edition of Pausanias (Berlin, 1896), with certain changes in typography and punctuation to conform to the style of the series in which it appears. The Hitzig text presents a careful revision of the Schubart text and critical apparatus (which had not been corrected for forty years) in the light of new studies and discoveries up to 1896. The later text of Spiro (Teubner, 1903) differs from that of Hitzig only in minor details. As the present work is primarily archaeological in its purpose, textual criticism is avoided, and the reader is referred to the Hitzig-Bluemner edition for details in these matters.

In the preparation of the Introduction, Notes, and Excursuses, the editor is conscious of his indebtedness to the Hitzig-Bluemner commentary and to the monumental work of Frazer (*Pausanias's Description of Greece, translated with a Commentary*, in six volumes. London, 1898). So thoroughly have these scholars done their work that in the preparation of a college edition they may be relied on for an accurate summary of the literature on the *Attica* up to the time of the publication of their works, and the chief task of the editor is to appraise the matter they present in the light of later contributions, to bring the discussions up to date, and to select what is essential to meet the needs of students.

On account of the size and cost of these two important works, they are not readily accessible to any but specialists. This emphasizes the need of a more compact edition of the *Attica* — the most important of the ten books of Pausanias's *Description of Greece* — one which gives the text and presents concisely in the way of

Gift of R. L. Linscott 6-17-42

commentary the results of modern scholarship concerning Athenian and Attic topography. Owing to the nature of the subject-matter, the commentary is mainly archaeological, but grammatical and stylistic peculiarities have not been neglected. The more important topics, which could not be adequately treated in the Notes, are considered at some length in a series of Excursuses. The Topical Outline of the Attica enables the student to follow the somewhat tortuous course of the author. The Select Bibliography in the Appendix presents the more important titles under appropriate heads.

Up to this time Pausanias has been seldom read in our colleges and universities, on the theory that strictly classical authors are better suited to the class-room. The increasing interest, however, in archaeological studies, — much of it being due, in America, to the work of the American School at Athens — has encouraged the feeling that Greek students should have some knowledge of the topography and monuments of ancient Athens. This knowledge is most readily acquired by the study of the Attica of Pausanias, and it is hoped that this book may quicken the student's interest in the intellectual and artistic aspects of Greek life.

In conclusion, the editor desires to express his hearty acknowledgments to the beloved and lamented Professor Seymour, who read a part of the proofs in the closing months of his fruitful life and made many important suggestions; to Professor Dörpfeld for introducing him to the study of Athenian topography and for permission to use the plans here reproduced; to Professor D'Ooge, Professor Bates, and Dr. Newcomer for reading portions of the subject-matter in proof, with many pertinent observations; and, above all, to Professor Gulick, whose editorial acumen and sympathetic criticism have contributed largely to the preparation of the work.

MITCHELL CARROLL

THE GEORGE WASHINGTON UNIVERSITY

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