# CHRISTIE'S OLD ORGAN: OR, "HOME, SWEET HOME"

Published @ 2017 Trieste Publishing Pty Ltd

#### ISBN 9780649544516

Christie's Old Organ: Or, "Home, Sweet Home" by O. F. Walton

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd. Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

www.triestepublishing.com

### O. F. WALTON

# CHRISTIE'S OLD ORGAN: OR, "HOME, SWEET HOME"



CHRISTIE'S OLD ORGAN.







## CHRISTIE'S OLD ORGAN:

OR,

"HOME, SWEET HOME."



NEW YORK:

ROBERT CARTER AND BROTHERS, 530 BROADWAY.

1876.

Cambridge: Press of John Wilson & Son.

### CONTENTS.

	CHAP.	THE OLD ORGAN	PAGE 7
	II.	CHRISTIE'S IMPORTANT CHARGE	16
		ONLY ANOTHER MONTH	27
	IV.	MABEL'S FIRST LESSON IN ORGAN GRIND-	
		ING	43
	٧.	No Sin in the City Bright	53
35	VI.	THE ONLY WAY INTO "HOME, SWEET	
1		Номе"	65
, ,	II.	LITTLE MABEL'S SNOWDROPS	77
N V	III.	MADE MEET FOR HOME	90
1	IX.	TREFFY ENTERS THE CITY	102
0	x.	No Place like Home	113
/	XI.	ALONE IN THE WORLD	123
3	CII.	CHRISTIE WELL CARED FOR	133
x	ш.	CHRISTIE'S WORK FOR THE MASTER	143
x	ıv.	"Home, Sweet Home," at Last	158
		(9)	
R	200	8) 36	
2	2	23	



### CHRISTIE'S OLD ORGAN;

OR,

"HOME, SWEET HOME."

### CHAPTER I.

THE OLD ORGAN.

OME, sweet home, there's no place like home, there's no place like home," played the unmusical notes of a barrel-

organ in the top room of a lodging-house in a dreary back street. The words certainly did not seem to apply to that dismal abode; there were not many there who knew much of the sweets of home.

It was a very dark, uncomfortable place, and as the lodgers in the lower room turned over on their wretched beds, many of which were merely bare wooden benches, it may be that one and another gave a sigh as he thought how far he was from "Home, sweet home."

But the organ played on, though the hour was late, and the dip candle was put out, and the fire was dying away. If you had climbed the crooked staircase, you would have seen an old man sitting alone in his attic, and smiling at his organ as he turned it with a trembling hand.

Old Treffy loved his barrel-organ; it was the one comfort of his life. He was a poor, forlorn old man, without a friend in the world. Every one that he had ever loved was dead; he had no one to whom he could talk, or to whom he could tell his troubles, and thus he gathered up all the remaining bits and fragments of love in his old heart, faded and withered though they were, and he gave them all to his old organ, which had well-nigh seen as many summers as he It was getting very antiquated and old-fashioned now; the red silk in front of it was very soiled and worn, and it could not play any of the new tunes of which the children were so fond. It sometimes