

# **ANIMALS AND THEIR MASTERS**

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649174515

Animals and their masters by Arthur Helps

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd.  
Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

[www.triestepublishing.com](http://www.triestepublishing.com)

**ARTHUR HELPS**

**ANIMALS AND  
THEIR MASTERS**



ANIMALS AND THEIR  
MASTERS

ANIMALS AND THEIR  
MASTERS.

BY

ARTHUR HELPS

AUTHOR OF 'FRIENDS IN COUNCIL' ETC.



*A NEW EDITION*

London

CHATTO & WINDUS, PICCADILLY

1883

TO THE  
BARONESS BURDETT COUTTS

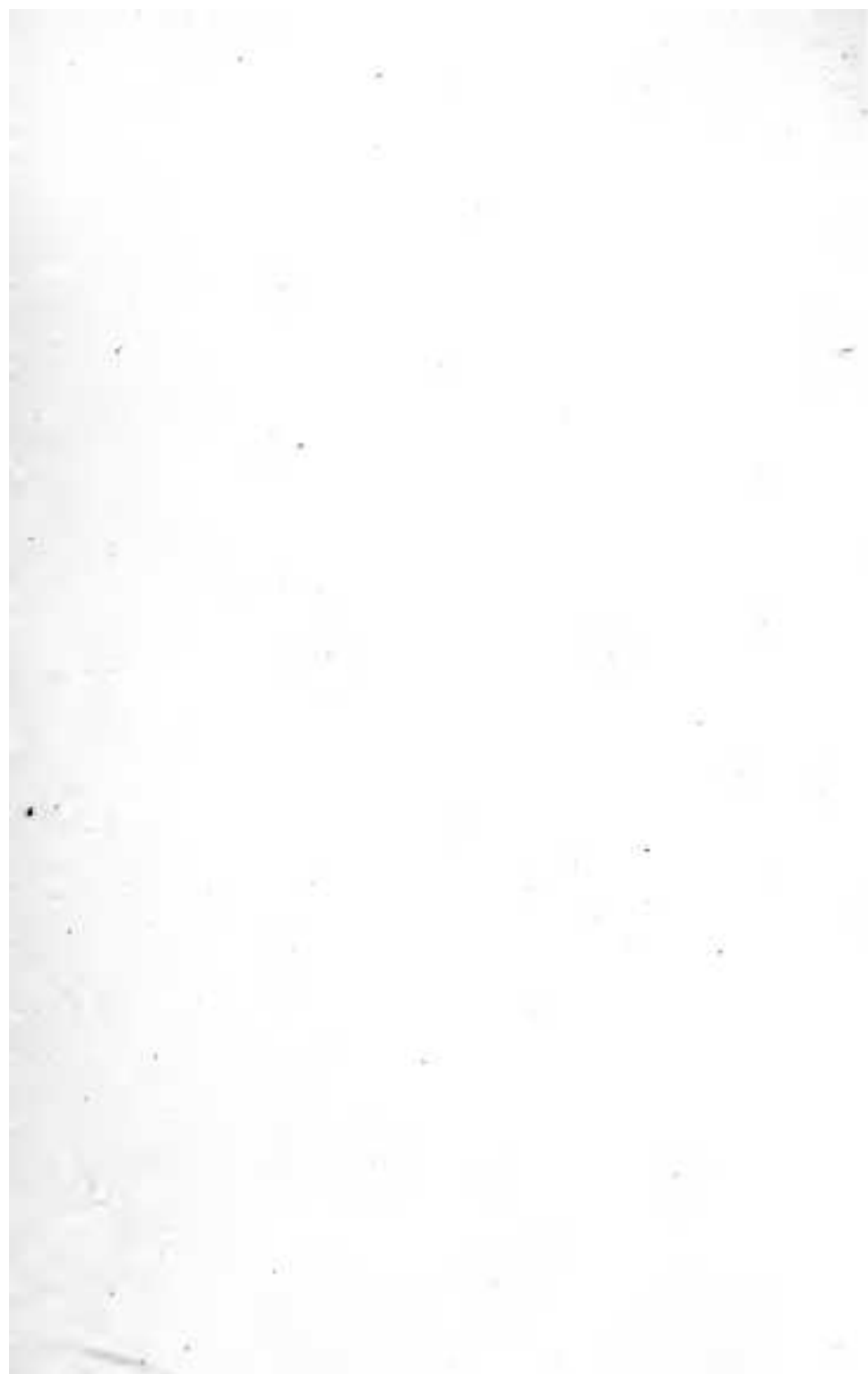
WHOSE EFFORTS TO PROMOTE THE HUMANE TREATMENT OF ANIMALS  
HAVE BEEN EARNEST AND UNREMITTING

*This Work is Dedicated*

WITH MUCH REGARD AND RESPECT

BY

THE AUTHOR





Nous devons la justice aux hommes, et la grace et la  
benignité aux autres créatures qui en peuvent estre  
capables : il y a quelque commerce entre elles et nous,  
et quelque obligation mutuelle. — MONTAIGNE.

---

Du führst die Reihen der Lebendigen  
Vor mir vorbei, und sehest mich, meine Brüder  
Im stillen Busch, in Luft und Wasser klingen.  
Goethe.

---

The gentleness of chivalry, properly so called, depends on the recognition of the order and awe of lower and loftier animal life, first clearly taught in the myth of Chiron, and in his bringing up of Jason, Esculapius, and Achilles, but most perfectly by Homer, in the fable of the horses of Achilles, and the part assigned to them, in relation to the death of his friend, and in prophecy of his own. There is, perhaps, in all the 'Iliad,' nothing more deep in significance—there is nothing in all literature more perfect in human tenderness, and honour for the mystery of inferior life—than the verses that describe the sorrow of the divine horses at the death of Patroclus, and the comfort given them by the greatest of the gods. — RUSKIN.



SOME TALK ABOUT  
ANIMALS AND THEIR MASTERS



INTRODUCTION.

THE conversations that follow took place during an Easter vacation. The persons who joined in the conversations were those who have before been known as 'Friends in Council.' They are Sir John Ellesmere, a lawyer of much renown ; Sir Arthur Godolphin, a statesman and a learned man ; Mr. Cranmer, an official person ; Mr. Mauleverer ; Mr. Milverton ; Mrs. Milverton ; Lady Ellesmere ; and myself, Mr. Milverton's private secretary. It was sometimes their fancy to take one theme as the subject of their conversation ; and this would be kept to as closely as the discursive nature of some of them, notably of Sir John Ellesmere, would allow.

The reason why the particular subject of the treatment of animals was chosen on this occasion