

**TALES AND
SOUVENIRS OF A
RESIDENCE IN EUROPE**

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649717514

Tales and Souvenirs of a Residence in Europe by Judith Page Walker Rives

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd.
Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

www.triestepublishing.com

JUDITH PAGE WALKER RIVES

**TALES AND
SOUVENIRS OF A
RESIDENCE IN EUROPE**

T A L E S
AND
S O U V E N I R S

OF A
RESIDENCE IN EUROPE.

BY A LADY OF VIRGINIA.

ENIGES, 2nd. Page 100

~~~~~  
Ami,  
De ce sommet qui nous rassemble,  
Viens, jetons un regard ensemble  
sur le passé.

LAMARTINE.

~~~~~  
1864 10

PHILADELPHIA:
LEA & BLANCHARD.

1842.

UNIVERSITY OF CALIFORNIA
AT LOS ANGELES

Entered according to the act of Congress, in the year 1844, by LEA & BLANCHARD,
in the office of the Clerk of the District Court for the Eastern District of Penn-
sylvania.

T. K. & P. G. COLLINS, PRINTERS,
No. 1 Lodge Alley.

APPROVED TO PRINT
23.18016 20.11A

D 919
R 52 C

CONTENTS.

A TALE OF OUR ANCESTORS.		PAGE
A SKETCH FROM CARLSBROOK CASTLE,	- - - - -	9
MYSTERIOUS WARNINGS,	- - - - -	22
A REVELATION,	- - - - -	32
VERSAILLES,	- - - - -	43
A VISION,	- - - - -	53
THE MINSTREL,	- - - - -	63
A DECLARATION,	- - - - -	70
SURPRISES,	- - - - -	84
A COURT BALL,	- - - - -	96
THE LAST HOUR,	- - - - -	110
A DISAPPOINTMENT,	- - - - -	123
THE CHIEFTAIN,	- - - - -	136
PENSEES,	- - - - -	150
A CATASTROPHE,	- - - - -	156
CONCLUSION,	- - - - -	164
FRAGMENTS OF A JOURNAL.		
CHAMOUNI,	- - - - -	167
THE MER DE GLACE,	- - - - -	172
THE COL DE BALM,	- - - - -	176
MONT ST. BERNARD,	- - - - -	180
THE CITE D'AOST,	- - - - -	187
THE VALLEE D'AOST,	- - - - -	190
AN ALPINE STORM,	- - - - -	192
PIVARONE,	- - - - -	193
THE CHEVALIER LEONE,	- - - - -	195

	PAGE
THE SOLDIER'S BRIDE—A TALE.	
LOMBARDY, - - - - -	231
AN ITALIAN SUNSET, - - - - -	233
THE RIGHT, - - - - -	234
THE VALLEY OF GOLDAU—A TALE, - - -	241
A BALLAD, - - - - -	294

PREFACE.

"THE gratification of friends," must once more serve as an apology for permitting the following "Souvenirs," or rather sketches, to see the light.

Extracted as they are, for the most part, from a Journal, undertaken solely for the entertainment of one, whose kind indulgence, it was well known, would overlook all faults, and embodied in their present form only to beguile a solitary hour, or to amuse a fire-side circle, they might, doubtless, in the eye of criticism, be liable to the charge of both negligence and egotism, especially where the Journal is left as it was originally written. It was found, however, that a suppression of the personal pronoun, and, indeed, any attempt at improvement, would only have the effect of substituting the tedious formality of a *guide du voyageur*, for the careless ease of familiar correspondence.

The "Tale of our Ancestors," which might, with some propriety, be numbered among the "*Tales of a grandfather*," is interwoven with a manuscript narrative in possession of the writer, which bears a date of some eighty

years since, and which gives a far more interesting account of the Indian Chieftain, Logan, and the young warrior, Allanawissca, than romance itself could produce. The first part of the story derives, from some historical reminiscences of the gaudy court of Louis Quinze whatever attraction it may present; and the whole of this story, as well as the "Soldier's Bride," and the "Valley of Goldau," may claim at least one merit—that of being founded on truth.

The imitation of an old English Ballad is designed for young friends, who "*sigh for Europe,—for Paris; and there, or at Naples, would like to end their days.*"

The scenes of which a description is attempted to be given, both in the Tales, which now form the greater part of these "Sketches," and in the Journal, were hastily delineated at the time, and frequently on the spot where they were witnessed; and to this alone may be attributed any interest they possess;—as objects, reflected in the vivacity of their first impression on the mind or the senses through a faithful, however imperfect representation, have power by their own glowing beauty, romantic wildness, or dark terrors, to impart a charm to an unskilled pencil, while an elaborate and finished picture, attempted by the same hand, would only betray the defects of the artist, and place them in bolder relief.

Farther apology for these "Souvenirs," is needless, as it is not probable that their merits will carry them beyond the limited circle for which they were designed. Such as

they are, "with all their imperfections," they are offered to those kind friends who have requested their appearance, as a memorial of the affectionate attachment and regard of the writer.