FACTS AND DOCUMENTS ILLUSTRATIVE OF THE HISTORY OF THE PERIOD IMMEDIATELY PRECEDING THE ACCESSION OF WILLIAM III. REFERRING PARTICULARLY TO RELIGION IN ENGLAND AND IN FRANCE AND BEARING ON RECENT EVENTS, PP. 1-278 Published @ 2017 Trieste Publishing Pty Ltd

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ARTHUR H. KENNEY

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'' popery' and '' popish', '' romanism' and '' romish' will be found frequently to occur, but the writer protests against being conceived to have used them intentionally in any offensive sense toward his roman catholic fellow subjects. For many of them he has most high respect; for all, sincere good wishes; but he can not shut his eyes to the accumulated evidence, which authentic documents of former and of recent times present, demonstrating the dangerous influence of certain parts of the roman catholic religious system. Few periods have afforded such striking proofs of the injurious

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tendency of some of the principles of that system, as the records of the eventful era of the revolution exhibit. This may be seen from documents adduced or referred to in this book, perhaps more fully than from any history which we have. Some of these documents will probably appear to the reader, to bear in a very remarkable manner, on certain recent events, and therefore may be thought the more interesting.

This work appears in a very unfinished state, from unavoidable reasons with which it is unneccessary to trouble the reader; and in offering it to the notice of the public, the author is conscious that the importance of its matter forms its sole claim on their attention.

The following note was intended for page 100.—A general denial of the truth of Claude's narrative was published by order of Louis XIV.; but no proof was brought to invalidate it; while it was attested by such a multitude of concurrent witnesses, and confirmed by such various and unquestionable circumstantial evidence. According to a requisition, which the French ambassador, by command of Louis, presented to King James's government, a copy of the english translation of Claude's narrative was burned by the hangman, and an order was issued for the suppression of the book. But this romish method of refuting a book by committing it to the flames, or ordering it to be suppressed, was a powerless argument against the truth of a narrative established by so many decisive proofs.

