

**GRAND-PRE: A SKETCH OF THE  
ACADIEN OCCUPATION OF THE  
SHORES OF THE BASIN OF MINAS, THE  
HOME OF LONGFELLOW'S  
"EVANGELINE": A GUIDE FOR TOURISTS**

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Grand-Pre: A Sketch of the Acadien Occupation of the Shores of the Basin of Minas, the Home of Longfellow'S "Evangeline": A Guide for Tourists by John Frederic Herbin

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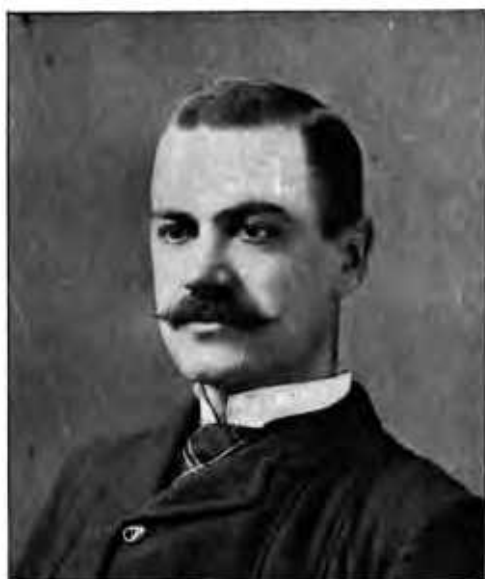
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**JOHN FREDERIC HERBIN**

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JOHN FREDERIC HERBIN, B.A.

# GRAND-PRÉ

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A SKETCH OF THE ACADIEN OCCUPATION OF THE  
SHORES OF THE BASIN OF MINAS

*THE HOME OF LONGFELLOW'S "EVANGELINE"*

## A Guide for Tourists

BY

THE ONLY DESCENDANT OF THE EXILED PEOPLE NOW LIVING  
IN THE LAND OF HIS FOREFATHERS

JOHN FREDERIC HERBIN, B.A.

Author of "*The Marshlands*"

WOLFFVILLE, N.S.

TORONTO

WILLIAM BRIGGS

WESLEY BUILDINGS

MONTREAL: C. W. COATES

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1898

ENTERED according to Act of the Parliament of Canada, in the year one thousand eight hundred and ninety-eight, by WILLIAM BRIGGS, at the Department of Agriculture.

Dedicated to

The Acadian People.



## THE RETURNED ACADIEN.

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Along my fathers' dykes I roam again,  
    Among the willows by the river-side.  
    These miles of green I know from hill to tide,  
And every creek and river's ruddy stain.  
Neglected long and shunned our dead have lain,  
    Here where a people's dearest hope had died.  
    Alone of all their children scattered wide,  
I scan the sad memorials that remain.  
The dykes wave with the grass, but not for me ;  
    The oxen stir not while this stranger calls.  
    From these new homes upon the green hill-side,  
Where speech is strange and a new people free,  
    No voice cries out in welcome ; for these halls  
    Give food and shelter where I may not bide.

—*J. F. Herbin.*

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