

**THE KIPLING INDEX: BEING A
GUIDE TO AUTHORIZED
AMERICAN TRADE EDITION OF
RUDYARD KIPLING'S WORKS**

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The Kipling Index: Being a Guide to Authorized American Trade Edition of Rudyard Kipling's Works by Rudyard Kipling

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*In the work of Rudyard Kipling is the
heritage of the English-speaking peoples*

DOUBLEDAY, PAGE & COMPANY
GARDEN CITY NEW YORK

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The Years Between

The first book of poems since '1903 when he published "The Five Nations," those prophetic poems of preparedness that failed in their mission to awaken the world to its urgent need

These new poems are the result of the master poet's mature inspiration and best-considered thought on the events of the world as it is to-day, and show an insight into heart of man more penetrating than anything he has heretofore written. Some of the better-known poems included are "Gethsemane," "Justice," "A Pilgrim's Way," "The Female of the Species," "France," etc.

In speaking of Kipling and "The Years Between," Brander Matthews says—

"He here reveals once again that the poet is a prophet and the singer a seer. There are stanzas that stir the blood like the sound of the trumpet and there are lines that lift up the soul. Kipling is the master balladist of our time; he has recaptured the spirit of the old unknown bards who sang their stories into being; and he has made his profit out of all the later and more literary balladists. He has the singing simplicity, the straightforward directness of the folk singers and also a dexterity of craftsmanship, a command of rhyme and rhythm unachieved by any of the more modern masters."

DOUBLEDAY, PAGE & COMPANY
GARDEN CITY NEW YORK



*Where there are fires against the cold,
Or roofs against the rain—
With love fourfold and joy fourfold
Take them my songs again.*

—THE FIRES

FOREWORD

THIS Index has been compiled from the Authorized American trade edition of Rudyard Kipling's works, all of which are published by Doubleday, Page and Company with the exception of the First and Second JUNGLE BOOKS and CAPTAINS COURAGEOUS, which are issued by The Century Company.

This Index contains only such works as Mr. Kipling has authorized and desires to preserve.

It is issued gratuitously by Doubleday, Page and Company for the benefit of those who are interested in the work of Mr. Kipling. The Index is not for sale; it may be had by any one who requests it, and forwards five cents for postage.

Those consulting the Index would do well to note the following:

Every title is indexed under the first word, *disregarding the article*, except first lines of verse. Some titles are also indexed under the second and third important words when necessary.

In the case of short stories and verses a full list of contents follows each book title. There is also a separate entry for each of the contents with a cross-reference to the volume which contains it.

Verses without titles occurring in the course of a volume are indexed under their first lines, when of sufficient importance to require a separate entry.

Attention is directed to the entry in the Index "AMERICAN NOTES," under which are summarized the contents of Mr. Kipling's letters upon things American.

No attempt has been made in the body of the Index to specify editions or prices of the books. This information will be found at the end of the Index in a complete advertisement of the Authorized trade editions.

MY FIRST BOOK

By
RUDYARD KIPLING

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AS THERE is only one man in charge of a steamer, so there is but one man in charge of a newspaper, and he is the editor. My chief taught me this on an Indian journal, and he further explained that an order was an order, to be obeyed at a run, not a walk, and that any notion or notions as to the fitness or unfitness of any particular kind of work for the young had better be held over till the last page was locked up to press. He was breaking me into harness, and I owe him a deep debt of gratitude, which I did not discharge at the time. The path of virtue was very steep, whereas the writing of verses allowed a certain play to the mind, and, unlike the filling in of reading matter, could be done as the spirit served. Now a sub-editor is not hired to write verses. He is paid to sub-edit.

At the time, this discovery shocked me greatly; but, some years later, when I came to be an editor in charge, Providence dealt me for my subordinate one saturated with Elia. He wrote very pretty Lamblike essays, but he wrote them when he should have been sub-editing. Then I saw a little what my chief must have suffered on my account. There is a moral here for the ambitious and aspiring who are oppressed by their superiors.

This is a digression, as all my verses were digressions from office work. They came without invitation, unmanneredly, in the nature of things; but they had to come, and the writing out of them kept me healthy and amused. To the best of my remembrance, no one then discovered their grievous cynicism, or their pessimistic tendency, and I was far too busy and too happy to take thought about these things.

So they arrived merrily, being born out of the life about me, and they were very bad indeed, and the joy of doing them was payment a thousand times their worth. Some, of course, came and ran away again; and the dear sorrow of going in search of these (out of office hours, and catching them) was almost better than writing them clear. Bad as they were, I burned twice as many as were published, and of the survivors at least two-thirds