

**CATALOGUE OF THE LATE LORD  
NORTHWICK'S EXTENSIVE AND MAGNIFICENT  
COLLECTION OF ANCIENT AND MODERN  
PICTURES,  
CABINET OF MINIATURES AND ENAMELS, AND  
OTHER CHOICE WORKS OF ART, AND THE  
FURNITURE, PLATE, WINES AND EFFECTS**

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649082513

Catalogue of the late Lord Northwick's extensive and magnificent collection of ancient and modern pictures, cabinet of miniatures and enamels, and other choice works of art, and the furniture, plate, wines and effects by Anonymous

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd.  
Cover @ 2017

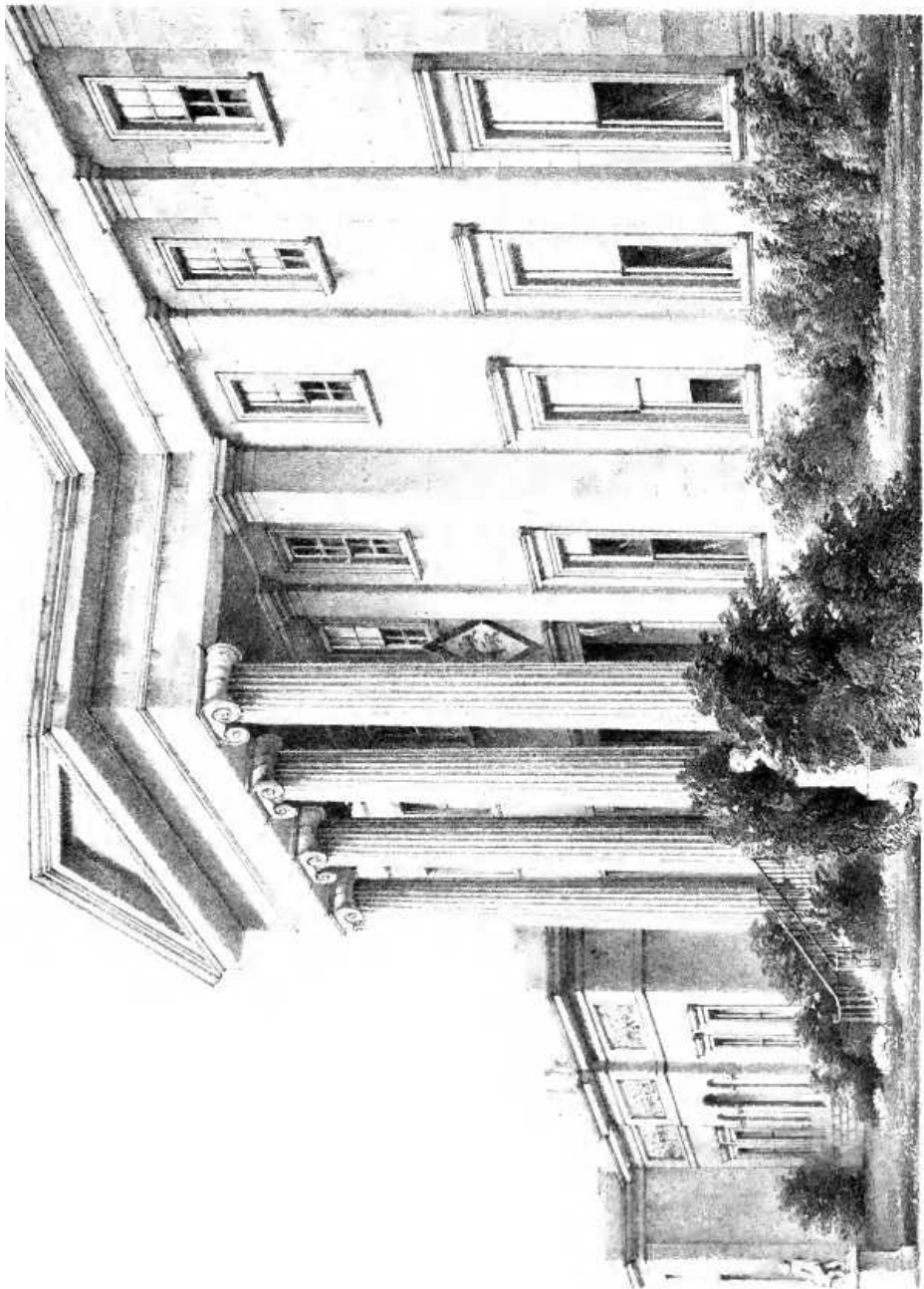
This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

[www.triestepublishing.com](http://www.triestepublishing.com)

**ANONYMOUS**

**CATALOGUE OF THE LATE LORD  
NORTHWICK'S EXTENSIVE AND MAGNIFICENT  
COLLECTION OF ANCIENT AND MODERN  
PICTURES,  
CABINET OF MINIATURES AND ENAMELS, AND  
OTHER CHOICE WORKS OF ART, AND THE  
FURNITURE, PLATE, WINES AND EFFECTS**





THE UNIVERSITY OF TORONTO

*Northwick, John Rushout, baron*

CATALOGUE  
OF THE LATE  
LORD NORTHWICK'S  
Extensive and Magnificent Collection  
OF  
ANCIENT AND MODERN  
PICTURES,  
CABINET OF MINIATURES AND ENAMELS,  
And other Choice Works of Art,  
AND THE  
FURNITURE, PLATE, WINES, AND EFFECTS,  
AT  
THIRLESTANE HOUSE,  
CHELTENHAM.

Which will be Sold by Auction by

---

**MR. PHILLIPS**

---

AT THE MANSION,

On TUESDAY, the 26th of JULY, 1859,

AND TWENTY-ONE SUBSEQUENT DAYS,

*Commencing at One o'Clock precisely each Day,*

BY DIRECTION OF THE ADMINISTRATOR.

May be Viewed on and after Friday, the 15th of July, by Catalogues only, at Five Shillings each, to admit Three Persons, to be obtained at the Lodge of the Mansion; of Messrs. AGNEW and SOSS, Manchester; Mr. ISAACS, Liverpool; Mr. KERSLAKE, Bookseller, Bristol; Mr. HOLMES, Birmingham; Mr. BENTLEY, Worcester; Mr. DAVIES, Cheltenham; Mr. GREENWOOD, York; and at Mr. PHILLIPS' Auction Offices, 73, New Bond Street, London.

J. DAVY & SONS, Printers, 137, Long Acre, London.

## CONDITIONS OF SALE.

---

FIRST.—The highest bidder to be the purchaser, and if any dispute arise between two or more bidders the lot to be put up again and re-sold.

SECOND.—No person to advance less than 1s. at each bidding; above five pounds, 2s. 6d., and so advance in proportion.

THIRD.—The purchasers to give in their names and places of abode, and to pay down immediately a deposit of £20 per cent. in part payment of the purchase-money; and, if required, the whole of the purchase-money; or in default, the lot to be put up again and resold.

FOURTH.—The lots to be absolutely cleared away, with all faults and errors of description, at the purchaser's expense, within ONE DAY after each day's sale, without reference to the identity of either subject or master.

FIFTH.—*As this auction is made subject to the 4th condition, the remainder of the purchase-money must be paid on or before the delivery of the lots.*

SIXTH.—Upon failure of complying with the above conditions the money deposited in part payment will be forfeited, all the lots uncleared will be re-sold either by public or private sale, and the deficiency (if any), together with all charges for such re-sale, shall be made good by the defaulter at this sale.

LASTLY.—Should any purchaser obtain his lot or lots, and leave the same, or any part, uncleared, or by any neglect omit paying for the same, such purchaser shall pay interest after the rate of £5 per cent. per annum on the amount of the said purchase, from the day of sale until the amount shall be discharged, together with all charges attending such neglect.

N5245  
N63

## P R E F A C E .

---

In submitting LORD NORTHWICK'S very important COLLECTION OF PICTURES to the competition of Purchasers, Mr. PHILLIPS cannot omit the opportunity of respectfully calling the attention of Connoisseurs and Patrons of Art, to this, as one of the rarest occasions hitherto known in the annals of Auctions; combining, as it does, a Gallery exceeding FIFTEEN HUNDRED PICTURES, enabling them from such a source to select works of the highest merit, both as regards the Ancient Masters, as well as those of the Modern English Painters. In the formation of the Catalogue, he has purposely avoided giving any lengthened or elaborate descriptions of the Pictures, although highly worthy of such encomium, believing as he does, that the beauty of each painting will be more satisfactorily appreciated by an inspection than from the recommendations of a *Catalogue Raisonné*, which he considers, at best, but a very inadequate medium, where works of such merit abound, as will be found in this Collection.

It may not be inopportune however to state, that in the formation of this Collection the late noble Owner's early



and long cherished love of Art, aided by the most refined taste, which continued during a period of more than sixty years, enabled him to secure, from the numerous sources which have arisen in England and on the Continent, the present magnificent Collection now adorning the walls of THIRLESTANE HOUSE, and in quoting two paragraphs from a letter addressed by his Lordship, in reply to a testimonial which was presented to him by upwards of seven hundred Noblemen and Gentlemen of the Town and neighbourhood of Cheltenham, Mr. PHILLIPS feels that he may leave the interests of this important Sale in the hands of the Public—assured as he is that a visit to the galleries of THIRLESTANE HOUSE before they are dispersed, will afford ample satisfaction.

“I had myself the good fortune to commence my travels through foreign lands at an early period of my life, and it was in the year 1792 that I first saw Rome, where I sojourned during the greater part of eight successive years, and was impressed with a profound veneration—which, during the whole course of a long life, has never since been effaced from my memory—for the stupendous monuments of falling greatness with which it is on all sides surrounded—an unbounded admiration for the works of the most refined art in painting, sculpture, and architecture, with which it then abounded, and to which I had the advantage of a most free and unlimited access.

“These were the seductive amusements of my youth; they have clung to me through a long life, and they are now the solace of my old age. That they have not been a selfish and egotistic pursuit is abundantly testified by the kind feeling that has prompted so many of my highly respected friends and neighbours to present me with this invaluable testimonial of their approbation and regard.”

*The pictures not priced in this Catalogue  
all ranged from 3 to <sup>nine</sup> guineas.*

---

---

**CATALOGUE**  
OF  
THE PICTURES AND WORKS OF ART  
AT  
Chirlestane House, Cheltenham.

---

**FIRST DAY'S SALE.**

---

On TUESDAY, the 26th day of JULY, 1859,

AT ONE O'CLOCK PRECISELY.

---

**DRAWING ROOM.**

LOT

KIDD.

- 1 The Irish Wedding.

*21 7s*

G. ROMANO.

- 2 Apollo and the Nine Muses.

*19 8s*

A. CARACCI.

- 3 Portrait of Piovano Arlotto.

LIVERSEGE.

- 4 Don Quixote.

*21 7s*

GAINSBOROUGH.

- 5 A Cottage Scene, with cattle and figure.

*11 8s*

## CLAUDE.

- 6 An Italian Landscape, commanding a View of a Bay; on the right a Temple, near which an artist is seated sketching; a little to the left in the foreground a group of four figures.  
*The effect of sunset is admirably rendered.*

£ 25

## A. CARACCI.

- 7 A Portrait of a Man in a black dress.

## TIEPOLI.

- 8 Coriolanus receiving the Roman Matrons. *A powerful sketch.*

13 p

## R. WILSON.

- 9 A Landscape, sunset; in the foreground a peasant in a red dress, and in the distance a group of cattle.

## STOOP.

- 10 The Battle of the Bridge.  
*Painted with great spirit and force of colouring.*

24 g

## JAN STEEN.

- 11 The Village School. *A humorous picture.*

28 g

## CARAVAGGIO.

- 12 A Student and his Pupil. *Painted with great force and expression.*

## SALVATOR ROSA.

- 13 A Rocky Landscape—A View near the Bay of Salerno; in the foreground are three figures standing out in fine relief.

£ 15. 4. 6

## BOLOGNESE.

- 14 A Grand Landscape, in which is introduced the Story of the Rape of Proserpine.

10 p

## HOBBIMA (SCHOOL).

- 15 A Landscape with a mill pond, and a man shooting at some ducks; to the right a road with a peasant driving cattle.

26 p

## VENETIANO.

- 16 The Holy Family with Saints.