

**SONGS IN
THE SHADE**

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Songs in the Shade by Henry Doman

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HENRY DOMAN

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SONGS IN THE SHADE :

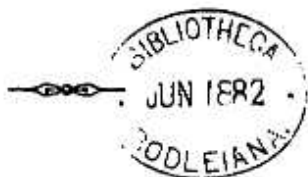
BY

HENRY DOMAN,

AUTHOR OF "THE CATHEDRAL, AND OTHER POEMS:"

"SONGS OF LYMINGTON:"

&c.



LONDON : SIMPKIN, MARSHALL, & Co.

LYMINGTON : HENRY DOMAN.

1881.

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QUESTION

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TO

MRS. DES CHAMPS DE LA TOUR,

IN GRATEFUL REMEMBRANCE OF HER KIND
SYMPATHY AND ENCOURAGEMENT DURING MANY PAST
YEARS,

This Volume

IS RESPECTFULLY DEDICATED.

1. The first part of the document discusses the importance of maintaining accurate records of all transactions. It emphasizes that every entry should be supported by a valid receipt or invoice. This ensures transparency and allows for easy verification of the data.

2. The second part of the document outlines the various methods used to collect and analyze data. It includes a detailed description of the sampling process, which was designed to be representative of the entire population. The data was then analyzed using statistical techniques to identify trends and patterns.

3. The third part of the document presents the results of the study. It shows that there is a significant correlation between the variables being studied. The findings suggest that the proposed method is effective and can be applied to other similar situations.

4. The fourth part of the document discusses the limitations of the study and suggests areas for future research. It notes that the sample size was relatively small and that the study was conducted in a specific context. Future studies should aim to replicate the findings in larger, more diverse populations.

5. The fifth part of the document concludes the study and provides a summary of the key findings. It reiterates the importance of accurate record-keeping and the effectiveness of the proposed method. The authors express their gratitude to the funding agency and the participants who made the study possible.

The kind reception accorded to his two former volumes, now out of print, has encouraged the Author to publish a third set of poems. The present book contains three or four productions already published, but which appeared to him to need correction. The poems have been written in the intervals of a life devoted to business, and reflect the moods and circumstances of many a passing day. Had more time been at his disposal, something of greater importance might have been attempted; but, such as they are, they have helped to soothe many cares and troubles in the writer's experience, and to lift his thoughts to subjects calculated to make life worthier and better. That they may exert the same influence upon his readers, is the sincere desire of

THE AUTHOR.

Lymington, October, 1881.

The view in the frontispiece, of the Isle of Wight and the Needles, as seen by moonlight from the opposite shore of Milford, is from the pencil of the Author's friend, Mr. J. H. Dell, and was kindly presented by him expressly for this work.