

**THE PARIS SKETCH
BOOK, VOL. II**

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649667512

The Paris Sketch Book, Vol. II by William M. Thackeray

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd.
Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

www.triestepublishing.com

WILLIAM M. THACKERAY

**THE PARIS SKETCH
BOOK, VOL. II**

APPLETONS' POPULAR LIBRARY

OF THE BEST AUTHORS.



THE PARIS SKETCH BOOK.

VOLUME II

Volumes of Appletons' Popular Library
NOW READY.

ESSAYS FROM THE LONDON TIMES:
A COLLECTION OF HISTORICAL AND PERSONAL SKETCHES.

THE YELLOWPLUSH PAPERS.
BY W. M. THACKERAY.

THE MAIDEN AND MARRIED LIFE OF
MARY POWELL.

A JOURNEY THROUGH TARTARY, THIBET, AND
CHINA.
BY M. HUO.

THE PARIS SKETCH BOOK.
BY W. M. THACKERAY.

GAIETIES AND GRAVITIES.
BY HORACE SMITH.

LITTLE PEDLINGTON AND THE
PEDLINGTONIANS.
BY JOHN POOLE, AUTHOR OF "PAUL PRY," ETC.

THE
PARIS SKETCH BOOK.

BY
WILLIAM M. THACKERAY.

VOLUME II.

NEW-YORK:
D. APPLETON & COMPANY, 200 BROADWAY.
M.DCCCLXII.

THE NEW YORK
PUBLIC LIBRARY

48156-100

ASTOR, LENOX AND
TILDEN FOUNDATION
1909

CONTENTS OF VOL. II.

| | PAGE. |
|--|-------|
| CARICATURES AND LITHOGRAPHY IN PARIS . . . | 9 |
| LITTLE POISSINET | 48 |
| THE DEVIL'S WAGER | 68 |
| MADAME SAND AND THE NEW APOCALYPSE . . . | 82 |
| THE CASE OF PEYTEL | 118 |
| IMITATIONS OF BÉRANGER | 159 |
| FRENCH DRAMAS AND MELODRAMAS | 176 |
| MEDITATIONS AT VERSAILLES | 204 |

THE
PARIS SKETCH BOOK.

CARICATURES AND LITHOGRAPHY
IN PARIS.

FIFTY years ago, there lived, at Munich, a poor fellow, by name Aloys Senefelder, who was in so little repute as an author and artist, that printers and engravers refused to publish his works at their own charges, and so set him upon some plan for doing without their aid. In the first place, Aloys invented a certain kind of ink, which would resist the action of the acid that is usually employed by engravers, and with this he made his experiments upon copper-plates, as long as he could afford to purchase them. He found that to write upon the plates backwards, after the manner of engravers, required much skill and many trials; and he thought that, were he to practise upon any other polished surface—a smooth stone, for instance, the least costly article imaginable—he might spare the expense of the copper until he had sufficient skill to use it.

One day, it is said, that Aloys was called upon to