

**THE LOCKED CHEST: AND
THE SWEEPS
OF NINETY-EIGHT.
TWO ONE ACT PLAYS**

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The Locked Chest: And the Sweeps of Ninety-Eight. Two One Act Plays by John Masefield

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JOHN MASEFIELD

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THE LOCKED CHEST

THE SWEEPS OF NINETY-EIGHT



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The Locked Chest
and
The Sweeps of Ninety-Eight

TWO ONE ACT PLAYS

BY
JOHN MASEFIELD

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1917

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THE LOCKED CHEST

A PLAY IN ONE ACT
(From a Tale in the Laxdaelssaga)

PERSONS

THORD GODDI	-	-	-	<i>A Farmer</i>
THOROLF	-	-	-	
INGIARD	-	-	-	<i>A Lord</i>
SOLDIERS	-	-	-	<i>Adherents of Ingiard</i>
VIGDIS GODDI	-	-	-	<i>Wife of Thord</i>

SCENE

Iceland

THE LOCKED CHEST

SCENE: *A room. A chest used as a bench. A table, etc. VIGDIS embroidering a cloth.*

VIGDIS

[*Singing.*]

My love is drowned in the Lowlands,
Away. Heigho.
My love is drowned in the Lowlands,
Lowlands no more.

[*Enter THORD GODDI*]

Well, Thord. I hope you had a good market.

[*Sings.*]

His hair is cold with the seaweed,
Away. Heigho.
His hair is cold with the seaweed,
Lowlands no more.

Come and sit down by the fire, won't you?

[*Sings.*]

O my love is drowned in the Lowlands,
Away—