

# **THE CRITICAL ATTITUDE**

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649092512

The critical attitude by Ford Madox Hueffer

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd.  
Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

[www.triestepublishing.com](http://www.triestepublishing.com)

**FORD MADDOX HUEFFER**

**THE CRITICAL  
ATTITUDE**



# THE CRITICAL ATTITUDE



**BY THE SAME AUTHOR**

**THE HEART OF THE COUNTRY**

**THE SOUL OF LONDON**

**THE SPIRIT OF THE PEOPLE**

---

**DUCKWORTH & CO.  
COVENT GARDEN, LONDON**

THE  
CRITICAL ATTITUDE

BY  
FORD MADDOX HUEFFER



LONDON  
DUCKWORTH & CO.  
3 HENRIETTA STREET, W.C.  
1911

TO  
W. P. KER

THE momentarily paralysing thought occurs to me that this page must appear flat hypocrisy—for is not hypocrisy the homage paid to virtue by vice? And, when I consider the sheer levity, the unbridled licence of appraisal of the Great and the Serious that is contained in some of the pages that follow, truly I sit appalled at the consideration: for how shameless must such pages appear, thus brought into immediate contact with a name standing in all places for the serious and high purpose of thought more orthodox and more controlled. Nevertheless, it is with all sincerity that I inscribe myself Professor Ker's very humble, obliged servant,

THE AUTHOR.





## CONTENTS

	PAGE
CHAPTER I	
ON THE OBJECTION TO THE CRITICAL ATTITUDE . . . . .	I
CHAPTER II	
ON THE FUNCTIONS OF THE ARTS IN THE REPUBLIC	23
CHAPTER III	
ENGLISH LITERATURE OF TO-DAY.—I. . . . .	53
CHAPTER IV	
ENGLISH LITERATURE OF TO-DAY.—II. . . . .	79
CHAPTER V	
THE PASSING OF THE GREAT FIGURE . . . . .	111
CHAPTER VI	
THE TWO SHILLING NOVEL . . . . .	131
CHAPTER VII	
THE WOMAN OF THE NOVELISTS . . . . .	145
CHAPTER VIII	
MODERN POETRY . . . . .	171

