

**VELAZQUEZ**

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Velazquez by Edwin Stowe

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**EDWIN STOWE**

# **VELAZQUEZ**



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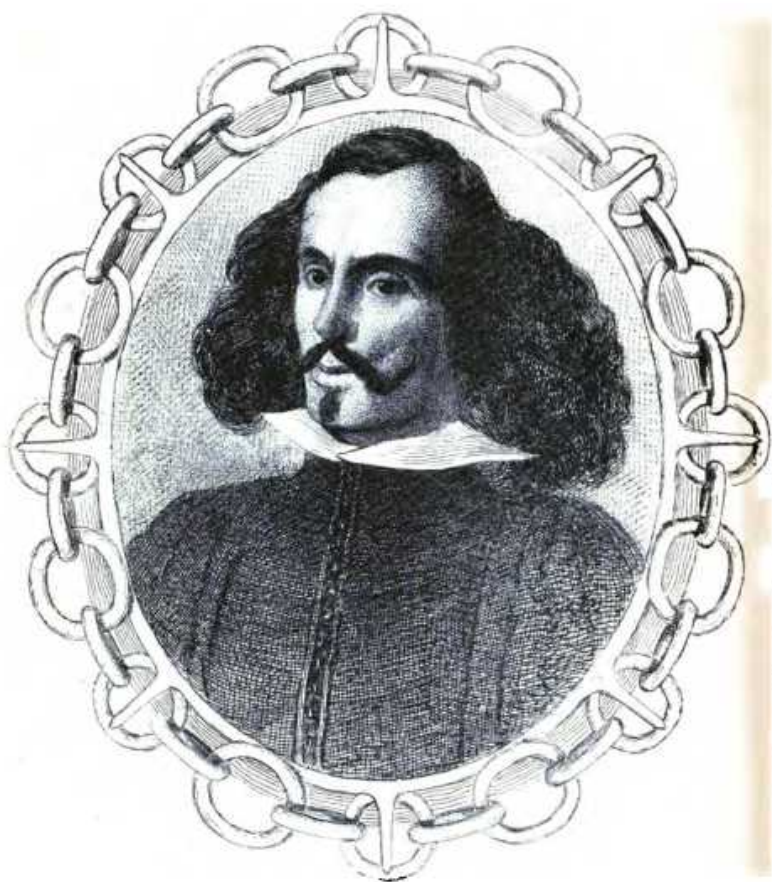
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BY

EDWIN STOWE, B.A.

FORMERLY SCHOLAR AND EXHIBITIONER OF  
BRASENOSE COLLEGE, OXFORD



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## PREFACE.

THE names of two authors, now beyond the reach of human praise, men of distinguished talents and wide and varied cultivation, must ever be associated with our knowledge of the history of Spanish Art. Unaided by the labours of Richard Ford and Sir W. Stirling-Maxwell the attempt at compiling even these slender pages would have proved a task scarcely practicable. That task has been also greatly lightened by recourse to the valuable information that has rewarded the careful and laborious researches of Don Pedro de Madraza of Madrid.

A Catalogue of the painter's works, based upon M. Bürger's list (which seems for the most part to have been taken from Sir W. Stirling-Maxwell's) and augmented from the official catalogues of the public galleries of Europe, will be found at the end of the book. It is not to be regarded as exhaustive, although no masterpiece or important work of Velazquez of which the compiler has been able to ascertain the present locality has been omitted.

The object that has been kept in view in its preparation has been the facilitating the practical study of the works

of this great master. It has been thought useful for this purpose to refer the reader to the principal engravings, by the study of which a general idea can be formed of the character of his most important productions; and it is hoped that the other details given will also be found of value. They are rendered especially necessary by the peculiar circumstances of Velazquez's work as a Court Painter. When it is considered that he painted his Royal Master not less than twenty-eight or thirty times, and that about the same number of works have to be shared between the young Prince and the King's Chief Minister, it will be seen how useless the repetition of the mere barren titles of such pictures would have proved.

E. S.

*April, 1881.*